

Sunday, June 11, 2017 at 3:00 PM
Adelphi University Performing Arts Center

The Metropolitan Youth Orchestra of New York Alumni Choir and Orchestra



OLA GJEILO
(b. 1978)

The Ground

Sho Omagari, *Violin I*
Yuan Yuan, *Violin II*
Andrew Minguez, *Viola*
Mohit Mansukhani, *Cello*

ERNANI AGUIAR
(b. 1950)

Salmo 150

ALEXANDRU PAȘCANU
(1920–1989)

Chindia

Louise O'Hanlon, *Alumni Choir Director*
Naomi Aomori, *Piano*

GIOVANNI PALESTRINA
(1525–1594)

Alma Redemptoris Mater

FELIX MENDELSSOHN
(1809–1847)
arr. Russell Robinson

Lift Thine Eyes from *Elijah*

Dedicated to the memory of MYO Choir Alumna Grace McDermott
Women of the Alumni Choir

FRANK TICHELI
(b. 1958)

Earth Song

ROLLO DILWORTH
(b. 1970)

Shine On Me

Shoshana Hershkowitz, *Alumni Choir Director*
Naomi Aomori, *Piano*

JEAN SIBELIUS
(1685–1957)

Finlandia, Op. 26

Violin Concerto, Op. 47
I. Allegro moderato

Sho Omagari, *Violin, MYO Class of 2005*
Scott Stickley, *Alumni Orchestra Director*

Presentation of Senior Scholarship Awards

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

Coronation March for Alexander III

Symphony No. 5 in E minor, Op. 64
IV. Finale. Andante maestoso–Allegro vivace

PHIL PREDDICE
(b. 1951)

Soliloquy “Angst”

GIOACHINO ROSSINI
(1792–1868)

Finale to the *William Tell* Overture

Phil Preddice, *Alumni Orchestra Director*

About Our Guest Soloist, MYO Class of 2005, and MYO’s First Senior Scholarship Winner



Winner of the 6th International Music Competition Mühlacker, Germany and 17th International Youth Music Competition, Bulgaria among others, Sho Omagari was born in Hamburg, Germany. Graduate of Juilliard and sole receiver of Bachelor of Science degree from Mannes, he appeared in the Titanic’s 100th anniversary memorial ceremony over the Atlantic Ocean, which was broadcast on major Medias worldwide. He has collaborated with Tony Awards winner Lea Salonga who is also known for her appearance as Princess Jasmine in the Disney’s film “Aladdin”. He performed in one of the worst stricken area of Japan Quake by the invitation of the former Senior Vice-Minister of Foreign Affairs of Japan. His solo can also be heard in the soundtracks such as Kingdom Hearts and Final Fantasy XIII-3. He was invited by the Ambassador of Japan to perform at the Asian Society Award Ceremony given to the leading Asian professionals including the Nobel Prize Winner in Physics, Shuji Nakamura, and the world boxing champion as well as member of house of representative of Philippine, Manny Pacquiao. He has served as a member of the jury in the New York International Folk Music Competition, held by the United Nations and the Chinese Ministry of Culture.

In Memory of Grace McDermott, MYO Class of 2007



Grace McDermott, 1990-2017, sang Alto with the MYO Youth Chorale from 2005-2007, under the direction of Michael Kerschner. On the MYO 2006 China Tour, led by MYO Founder and Executive Director Emeritus John C. McNeur, Grace performed as one of the first vocalists ever on a MYO tour, under the direction of MYO Board President Sandra Baskin. Grace spoke about travelling with the MYO tour at such a young age as being a formative experience and essential to developing her independence. She also credited the MYO Tours with leading to her decision to live abroad. Originally from East Islip, Grace was living in Dublin and working towards her PhD when she died in a tragic house fire on May 1, 2017. “They say the greatest tragedy is to die and to never have lived — and she lived every second,” her mom Leslie McDermott said. “And we’re blessed for that.”

Music Directors



Shoshana Hershkowitz (Suffolk Youth Chorale) is an artist in residence at Stony Brook University, where she conducts the Stony Brook Chorale and Camerata Singers, prepares choirs for the opera productions, and has taught voice for the Pre-College Music Program. Prior to her work at Stony Brook University, Mrs. Hershkowitz taught at Commack High School from 1999-2009. As a guest conductor, Mrs. Hershkowitz has conducted choirs for the Vermont Music Educators Association, Nassau Music Educators Association, Suffolk County Music Educators Association, and the Hamptons Music Educators Association. As a clinician, Mrs. Hershkowitz has presented workshops for NYSCAME, SCMEA, Society for Ethics in Education, and the Balanced Mind Conference. Mrs. Hershkowitz sings with the eVoco Voice Collective, a semi-professional chamber choir. She holds degrees in music education and vocal performance from the Crane School of Music at SUNY Potsdam.



Louise O'Hanlon (Nassau Symphonic Choir) has been an educator for the past 26 years. She is proud to have spent 22 of those years in the Herricks School District, on Long Island, New York. Louise has taught general music and chorus to all levels in the Herricks School District. Presently, she teaches Chamber Choir, and Mixed Chorus at Herricks High School and Kindergarten and 1st grade at Searingtown Elementary. She also leads Herricks Men's Choir and Herricks Women's Choir. Ms. O'Hanlon holds a Bachelor of Music and a Higher Diploma in Education from University College Cork, Ireland, a Master's in education from Lehman College (City University of New York) and certificates in both Orff (Hofstra University, NY) and Kodaly (NYU). Louise has been studying choral conducting and taking further choral studies at Westminster Choir College in Princeton, New Jersey during the summer months. She has studied with Dr. James Jordan, Charles Bruffy, Weston Nobel and Dr. Gerald Custer while attending the Conducting Institute at W.C.C. At Searingtown Elementary School, Louise built up the choral

program taking her groups to NYSSMA each year where she consistently received ratings of Gold and Gold with Distinction. Her 5th Grade Chorus was selected to perform at the NYSSMA Winter Conference as well as participate at choral workshops in NYC. Since at Herricks High School, Louise has taken her Chamber Choir to NYSSMA where they have received ratings of Gold and Gold with Distinction for Level VI performances. In November 2016 Herricks Chamber Choir was privileged to work with Dr. Sandra Snow of University of Michigan as part of the NYACDA Conference (American Choral Directors Association). Professionally, Ms. O'Hanlon has been a guest conductor for several All County and All District festivals, including Putnam County, Suffolk County, West Hampton, and Port Washington. As a clinician, Louise has been active at the Balanced Mind Conference on Long Island and has given choral and classroom workshops for both NMEA (Nassau Music Educators Association) and SCMEA (Suffolk County Music Educators Association). She has chaired All County Chorus Division V in 2010 and 2011, and All County Women's Chorus in 2014, and 2015. Louise is an active NYSSMA Vocal judge, at both the regular and All State level. Now in its third year, Nassau Symphonic Choir is honored to have had a composition written for them by Dr. Gerald Custer. The piece, *Dona Nobis Pacem* (Grant Us Peace) published by Heritage Music, is how we end every concert. The choir has performed music by Mozart, Haydn, Rutter, and Verdi as well as folk music from Syria, Ireland, America, Africa, Japan, Indonesia, Canada, Sweden, and introduced our audiences to upcoming composers Paul Mealor and Daniel Elder.



Phil Preddice (Suffolk Principal Orchestra) is a graduate of the Crane School of Music where he studied viola with Lamar Alsop, Theodore Israel, and Maurice Baritaud. His conducting studies were carefully guided by Professor Brock McElheran. Performances under the batons of Eugene Ormandy, James Levine, Stanley Chappel, Howard Hanson, Christopher Keene, and Aaron Copland inspired Mr. Preddice to reach for new heights as a conductor. He has been the conductor of the Suffolk Principal Orchestra since its formation in 2008. Mr. Preddice is the founding and Principal Conductor of the Crane Alumni Festival Orchestra. This ensemble founded in 2014, performs concerts to raise scholarship funds for students wishing to pursue advanced music studies at the Crane School of Music at SUNY Potsdam. Mr. Preddice also frequently conducts State, and Regional Festival Orchestras. For many years, he worked as Principal Conductor of the New York State Summer School of the Arts String Orchestra in

Saratoga. This orchestra is administered by the New York State Education Department, and is coached by principal members of the Philadelphia Orchestra. Mr. Preddice is a past President of the Suffolk County Music Educators' Association, a past Executive Board member of Long Island String Festival Association, and a past Vice President of the New York State American String Teachers Association. He is currently retired from a career as Orchestra director in the Commack, Shoreham- Wading River, and Three Village school districts. Mr. Preddice is the recipient of the 2000 Helen Hosmer Excellence in Music Teaching Award, granted by the Alumni Association of the Crane School of Music at SUNY Potsdam. Music is always being played in the Preddice household. Wife Susan, daughter Alisa, son Jon, and daughter Leanne are all Music Teachers and active local musicians. The Preddice Family String Quartet plays for brides and grooms throughout the Long Island and the Metropolitan NYC area. When he is not conducting, Mr. Preddice can frequently be found fishing on a quiet Adirondack pond or surf casting the rocky shoals of Montauk.



Scott Stickley (Nassau Principal Orchestra) hails from Oregon and he holds degrees from the University of Oregon and the University of Michigan. He studied conducting at the Tanglewood Music Center and has attended conducting seminars with Gustav Meier, Michael Tilson Thomas, and Roger Norrington. Highlights of Mr. Stickley's tenure with The Metropolitan Youth Orchestra of New York have included a 2014 performance of *To The East and To The West*, a choral masterwork by Norwegian composer Ola Gjeilo at Carnegie Hall, and a critically acclaimed tour of China featuring members of MYO that same year, a 2007 performance at the New York State School Music Association Conference in Rochester NY, Beethoven's Ninth Symphony at Avery Fisher Hall in 2006, and conducting Pulitzer Prizewinning composer Paul Moravec's MYO commission and world premiere, *New York Dances* in 2004. Soloists featured with MYO under his direction include the New York Philharmonic's Stanley Drucker and Philip Myers, Metropolitan Opera soprano Danielle de Niese, and international piano soloist Gilles Vonsattel. Scott Stickley

teaches instrumental music for the Herricks Schools, has served as interim director for the Adelphi University Orchestra, and guest conducted the orchestra at the Crane School of Music at SUNY Potsdam. Mr. Stickley tours extensively with MYO, leading concerts in China, England, Germany, Italy, Spain, Poland, Austria and the Czech Republic.

Alumni Choir Pianist



Naomi Aomori (Nassau Symphonic Choir and Treble Choir) has been an active soloist, chamber musician, and accompanist for over 40 years. As a performing artist, she has worked with both young musicians and professionals, performing in halls throughout the New York area including Carnegie Hall, Avery Fisher Hall, LeFrak Concert Hall, Tilles Center, Madison Theater, Flushing Town Hall and Kaufmann Concert Hall at the 92nd Street Y. She has accompanied groups such as the All-County HS Women's Chorus, Division 3 Chorus, Mineola Choral Society, Queens College Orchestra, and has worked with over 150 singers and instrumentalists for various auditions, competitions, college entrance exams and NYSSMA events. She has also performed with many school choral groups, school musicals, and ballet dancers, playing a wide range of repertoire from classical to jazz. She also remains to be an active educator, teaching private piano lessons. Previously, she has taught ear training and music theory lessons at the Children's Orchestra Society and at the Yamaha School of Music in Tokyo, Japan. Some of her students have

gone on to study at prestigious conservatories around the country. Ms. Aomori graduated from the Senzoku Gakuen University in Japan majoring in Music Education, and completed her Master of Arts degree at the Aaron Copland School of Music, Queens College under the study of Ms. Morey Ritt.

Musicians

Alumni Choir

Soprano

Jacqueline Aquino, *Class of 2012*
Taylor Burgess, *Class of 2014, Senior Scholar*
Amanda Caliguiri, *Class of 2015*
Taylor Cooleen, *Class of 2017*
Amanda Duspiva, *Class of 2017*
Emily Gasperek, *Class of 2016*
Keana Lee, *Class of 2017*
Sarah Leventhal, *Class of 2017*
Juliet Rafanelli, *Class of 2016*
Emily Shallbetter, *Class of 2016, Senior Scholar*
Mary-Catherine Skoulos, *Class of 2010*
Nicole St. Leger, *Class of 2017*
Rachel Steiner, *Class of 2015*
Molly Trabich, *Class of 2006*

Alto

Manjot Chhabra, *Class of 2015*
Brittney Chin, *Class of 2017*
Allyson Greenstein, *Class of 2017*
Joslyn Thomas, *Class of 2014, Senior Scholar*
Alison Varghese, *Class of 2015*
Jasmin Villatoro, *Class of 2017*
Jessica Weber, *Class of 2017*
Noelle Young, *Class of 2016*

Tenor

Matthew Fama, *Class of 2017*
Jimmy Gratta, *Class of 2015*
Thomas Lownds, *Class of 2017*

Bass

Richard Lacovara, *Class of 2014*
Thomas Loomis, *Class of 2016, Senior Scholar*
Andy O'Brien, *Class of 2016*
Laurence Plonsky, *Class of 2016*
Haseeb Waseem, *Class of 2017*

Alumni Orchestra

Violin

Adam Birke, *Class of 2005*
Jonathan Bloomfield, *Class of 2007*
Esther Chung, *Class of 2015, Senior Scholar*
Christopher D'Avilar, *Class of 2013*
Rose DioLallevi, *Class of 2017*
Joseph Field, *Class of 2014*
Catherine Fish, *Class of 2011*
Kelly Flynn, *Class of 2007*
Alexandra Gruber, *Class of 2013*
April Gulotti, *Class of 2010*
Shannon Haselton, *Class of 2014*
Adrianna Kapusta, *Class of 2015*
Laura Kobrinsky, *Class of 2015*
Gregory Krajci, *Class of 2008*
Peter Li, *Class of 2015*

Michelle Luo, *Class of 2017*
Michael Massina, *Class of 2013*
Courtney Miller, *Class of 2012*
Meg Obata, *Class of 2015*
Sarah Peppe, *Class of 2017*
Bridget Pitre, *Class of 2016*
Lisa Quispe, *Class of 2001*
Cindy Reyes, *Class of 2007*
John Rotolo, *Class of 2014*
Alyssa Shipman, *Class of 2014*
Clara Tucker, *Class of 2016*
Laura Vega, *Class of 2015*

Viola

Sarah Bunk, *Class of 2017*
Madeleine Carroll, *Class of 2012*
Bianca Ferrante, *Class of 2008*
Nick O'Brien, *Class of 2014, Senior Scholar*
Emily Spain, *Class of 2013*

Cello

Anastasia Alpy, *Class of 2017*
Alexander Arellano, *Class of 2008*
Tashauna Dyer, *Class of 2010*
William Gansle, *Class of 2017*
Katarina Marschhausen, *Class of 2013*

Bass

Holly Alper, *Class of 2013*
Kristine Beckmann, *Class of 2009*
Sean Cortese, *Class of 2017*
Jonathan Kobrinsky, *Class of 2017*
Charles Plechner, *Class of 2016*
Conor Riccomini, *Class of 2017*

Flute

Mark Carr, *Class of 2012*
Mallory Dillworth, *Class of 2017*
Zahrie Ernst, *Class of 2013*
Sarah Ferrante, *Class of 2015*
Anastasia King, *Class of 2016*
Nicole Mihalek, *Class of 2011*
Mae Murray, *Class of 2017 (and Piccolo)*

Oboe

Christopher Leech, *Class of 2013 (and English Horn)*
Robin Shum, *Class of 2016*

Clarinet

Bryan Filetto, *Class of 2015*
Samantha Giacoia, *Class of 2017*
Melvin Li, *Class of 2013*
Francis Reilly, *Class of 2017*
Laurel Zimlinghaus, *Class of 2017*

Bassoon

Audrey Edelstein, *Class of 2011*
Abigail Grote, *Class of 2017*
Daniel Meyer, *Class of 2014*
Shari Paltrowitz, *Class of 2013, Senior Scholar*

French Horn

Kayleigh Cook, *Class of 2012*
Robert Esposito, *Class of 2016*
Kevin Filetto, *Class of 2017*
Jennifer Keys, *Class of 2004*
Tanner Schaper, *Class of 2013*

Trumpet

Melissa Barnett, *Class of 2015*
Daniel Jones, *Class of 2017*
Emilio Martinez, *Class of 2013*
Michael Verso, *Class of 2017*

Trombone

Matthew Brockmeyer, *Class of 2017*
Steven Cooney, *Class of 2007*
Edward Matin, *Class of 2015*

Tuba

Alex Della Ratta, *Class of 2014, Senior Scholar*

Percussion

Alexander Appel, *Class of 2009*
Harry Petropoulos, *Class of 2016*

**Senior Scholar – denotes a MYO Senior Scholarship winner*

MYO offers merit-based scholarships to graduating seniors who have demonstrated outstanding musicianship, dedicated service to MYO, and have plans to major in music at college.

Please save the date for the next MYO Alumni Concert on June 10, 2018!

About The Metropolitan Youth Orchestra of New York

The Metropolitan Youth Orchestra of New York (MYO) is committed to fostering a community of talented young musicians from Long Island and providing them with an opportunity to rehearse and perform choral and orchestral masterworks at the highest possible level with recognized leaders in music education and performance. Founded in the fall of 1993 by Founder and Executive Director Emeritus John C. McNeur, MYO has grown from one orchestra of fifteen members to seven orchestras, a flute choir, and seven choral ensembles, serving over 1,000 young musicians between the ages of 8 and 18. Over the past several summers, MYO has embarked on performance tours, including Central and Eastern Europe, the United Kingdom, and most recently to Spain in the summer of 2016.

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Debbie Madonna, Trustee
Gene O'Brien, Trustee
Anthea Jackson, Executive Director
Anissa Arnold, Executive Liaison

Administration

Anthea Jackson, *Executive Director*
Anissa Arnold, *Executive Liaison*
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MYO Senior Scholars 2004–2016

2004–2005

Leslie Fink, Trumpet, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship
Nathaniel Liberty, Viola, MYO Chamber Orchestra, Genelle Taney Memorial Scholarship
Sho Omagari, Violin, MYO Principal Orchestra, MYO Senior Scholarship

2005–2006

Kelvin Chang, Cello, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship
Leslie Krotman, Soprano, MYO Youth Chorale, MYO Senior Scholarship
Gabrielle Rozenberg, Percussion, MYO Principal Orchestra, Genelle Taney Memorial Scholarship

2006–2007

Scott Davis, Double Bass, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship
Naomi Marcus, Percussion, MYO Principal Orchestra, Genelle Taney Memorial Scholarship
Erin Steigerwald, Trumpet, MYO Principal Orchestra, MYO Senior Scholarship

2007–2008

Michael Bai, Violin, MYO Principal Orchestra, MYO Senior Scholarship
Andrew Fund, Cello, MYO Principal Orchestra, Genelle Taney Memorial Scholarship
Robert Sirois, Bassoon, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship

2008–2009

Sara Chudow, Violin, Suffolk Principal Orchestra, Genelle Taney Memorial Scholarship
Dahlia Hassan, Cello, Nassau Principal Orchestra, MYO Senior Scholarship
Charles Paccione, Violin, Nassau Principal Orchestra, Paul and Patrice Sheldon Scholarship

2009–2010

Sapphire Greene, Violin, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship
Lauren Milano, Violin, Suffolk Principal Orchestra, MYO Senior Scholarship
Leslie Ratner, Horn, Nassau Principal Orchestra, Paul and Patrice Sheldon Scholarship

2010–2011

Anthony Madonna, Cello, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship
Emily Brodtman, Double Bass, Suffolk Principal Orchestra, MYO Senior Scholarship
Alison Verderber, Violin, Nassau Principal Orchestra, Paul and Patrice Sheldon Scholarship

2011–2012

Douglas Aliano, Double Bass, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship
Kayleigh Rose Cook, Horn, Suffolk Principal Orchestra, Paul and Patrice Sheldon Scholarship
Juliette Elizabeth Incandela, Cello, Suffolk Principal Orchestra, MYO Senior Scholarship

2012–2013

Marena Minelli, Violin, Suffolk Principal Orchestra, Patrice and Paul Sheldon Scholarship
Shari Paltrowitz, Bassoon, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship
Felicya Schwarzman, Cello, Nassau Principal Orchestra, MYO Senior Scholarship

2013–2014

Taylor Burgess, Soprano, Suffolk Youth Chorale, MYO Senior Scholarship
Alexander Della Ratta, Tuba, Nassau Principal Orchestra, MYO Senior Scholarship
Kristin DiMonte, Soprano, Nassau Youth Chorale, MYO Senior Scholarship
Nicholas O'Brien, Viola and Composer, Suffolk Principal Orchestra, MYO Senior Scholarship
Leah Stevens, Flute, Suffolk Principal Orchestra, Genelle Taney Memorial Scholarship
Joslyn Thomas, Alto, Nassau Youth Chorale, MYO Senior Scholarship

2014–2015

Esther Chung, Soprano and Violin, Nassau Chamber Chorale and Nassau Principal Orchestra, MYO Senior Scholarship
Ethan Fields, Horn, Suffolk Principal Orchestra, MYO Senior Scholarship
Emma Haley, Soprano, Nassau Chamber Chorale, Joseph Ferriso Memorial Scholarship
Simon Lee, Oboe, Nassau Principal Orchestra, MYO Senior Scholarship
Sarah Miller, Cello, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship
Nicole Soder, Violin, Suffolk Principal Orchestra, Veronica Franco Memorial Scholarship

2015–2016

John Burke-McGoldrick, Trombone, Suffolk Principal Orchestra, Genelle Taney Memorial Scholarship
Christopher Fludd, Tenor, Nassau Chamber Chorale, MYO Senior Scholarship
Thomas Loomis, Bass, Suffolk Youth Chorale, Veronica Franco Memorial Scholarship
Laura Maila, Violin, Suffolk Principal Orchestra, MYO Senior Scholarship
Nicholas Mrakovic, Double Bass, Nassau Principal Orchestra, Joseph Ferriso Memorial Scholarship
Emily Shallbetter, Soprano, Nassau Chamber Chorale, MYO Senior Scholarship

2016–2017

To Be Announced Today