



The Metropolitan Youth Orchestra of New York

Sunday, December 12, 2021
Monday, December 13, 2021

Featuring Nassau Symphony Orchestra member Kate Lin's
winning artwork from the 2021-2022 MYO Design Contest

The Metropolitan Youth Orchestra of New York

First Presbyterian Church of Oyster Bay
Sunday, December 12, 2021 at 7 PM



NASSAU TREBLE CHOIR

Craig B. Knapp, Music Director

Naomi Aomori, Pianist

Kookaburra.....Australian Folksong
arr. Melissa Keylock and Jill Friedersdorf

Ah, Poor Bird.....Traditional English Canon
arr. Shelly Cooper
Julianna and Olivia Bragino, Soloists

Dormi Dormi.....Italian Carol
arr. Mary Goetze

Three Quotes by Mark Twain.....Andrea Ramsey

NASSAU LOWER VOICES

James Ludwig, Music Director

Sarang Kim, Pianist

Rest Not!.....Laura Farnell

Shady Grove.....Appalachian Folksong
arr. Jerry Estes

It Takes a Worried Man.....Folksong
arr. Gordon Krunnfusz

Denis Calos and Kieran Calderaro, Soloists

Jonathan Versocki and Emil Pacic, Soloists

*Samuel Adler, Elijah George, and Austin Guidone,
Soloists*

Riu, Riu, Chiu.....Mateo Flecha the Elder

Niska Banja.....Romani Dance
arr. Nick Page

Samuel Adler and Frank Minerva, Duet

Sean Hill Hotz and Kjell Goldstein, Duet

The Metropolitan Youth Orchestra of New York

First Presbyterian Church of Oyster Bay
Sunday, December 12, 2021 at 8:15 PM



NASSAU CONCERT CHOIR

Doreen Fryling, Music Director

Jeong-Hwa Park, Pianist

- Two Poems of Emily Dickinson.....Neil Ginsberg
- If.....Mary Goetze
- Nine Hundred Miles.....American Folksong
arr. Philip E. Silvey
- Defying Gravity.....Stephen Schwartz
arr. Roger Emerson

NASSAU CHAMBER CHORALE

Edward P. Norris III, Music Director

Cara Verity, Pianist

- Cantate Domino.....Claudio Monteverdi
- Glow.....Eric Whitacre
- Alleluia.....Elaine Hagenberg
- Te Quiero.....Alberto Favero
arr. Liliana Cangiano
- Marudhini Murugaverl and Aviv Fetaya, Soloists*
- No Color.....Stacey Gibbs

The Metropolitan Youth Orchestra of New York

First Presbyterian Church of Oyster Bay
Monday, December 13, 2021 at 7 PM



NASSAU SENIOR TREBLE CHOIR

Louise O'Hanlon, Music Director

Kenneth Zagare, Pianist

Rise, My Soul.....Traditional Folk Hymn
arr. Susan LaBarr

Songbird.....Sarah Quartel

Truth.....Andrea Ramsey

No Mirrors in My Nana’s House....Ysaye M. Barnwell

Amani.....Jim Papouilis and Jacques Sebisaho

Deck The Halls.....Traditional Welsh Carol
arr. Ruth E. Dwyer and Martin L. Ellis



The Concerto And Vocal Competition

A MYO GUIDE

Step One:

Record your Concerto or Vocal
Selection

Step Two:

Upload your recording and
complete the online application
form by **December 15, 2021**

Step Three:

Wait for the results and
feedback on **January 5, 2022**

For more details:

[www.myo.org/myo-programs/
concerto-and-vocal-competition](http://www.myo.org/myo-programs/concerto-and-vocal-competition)



----- OR -----



About the Music Directors



Doreen Fryling



Doreen Fryling

Doreen Fryling, Ed.D. (Nassau Concert Choir), is in her 26th year as a public school music educator. She currently teaches IB Music and chorus classes at South Side High School in Rockville Centre, NY, and has previously taught K-5 general music and middle school chorus. She teaches graduate courses in music education at Hofstra University and frequently serves as a cooperating teacher for student teachers. Doreen has presented on topics including differentiation, the boy's changing voice, vocal health, curriculum, and politics in education. She is an outspoken critic of high-stakes testing and its negative effect on music education opportunities for students. Doreen is an active and founding member of the eVoco Voice Collective and serves on the board as the Special Projects Chair. Her other singing experience includes solos in oratorios, stage work in operetta and musical theatre, and performance in song recitals. In addition to her school choirs and the MYO Nassau Concert Choir, Doreen has conducted the Hofstra University Chorale and the Hofstra University Chorus. She also maintains an active schedule as a collaborative pianist. Doreen recently completed a Doctorate of Education in Learning and Teaching at Hofstra University. Her dissertation is on the psychological and sociological factors that influence persistence in choral singing. She also holds degrees from Susquehanna University and the University of Michigan. In 2015 Doreen was recognized as a semifinalist for the Grammy Music Educator Award. She has been published several times on the NAFME Music in a Minuet Blog and featured in their Member Spotlight Interviews. Doreen currently serves as President of NY-ACDA. Doreen shares her love of music making with her husband, David, and their two children.

About the Music Directors



Craig B. Knapp



Craig B. Knapp

Craig B. Knapp (Nassau Treble Choir) is a graduate of the Crane School of Music and has been teaching Classroom Music and Chorus, grades 3 through 5, in the Rocky Point School District since 1998. With his innovative and energetic approach to music education, Mr. Knapp directs MYO's Treble Choirs for students in grades 4-6. Craig also directs the Stony Brook University Summer Youth Choir. Mr. Knapp is an Adjunct Assistant Professor at Hofstra University. He is also the director of the Early Childhood Community Music Program at Stony Brook University, where he instructs children in Pre-K through 6th grade. Craig is the co-author of the GIA published book, "First Steps in Music with Orff Schulwerk: Sing, Say, Dance, Play." Craig is a sought-after clinician and choral conductor and has guest conducted for the Connecticut Music Educators' Association Elementary Honors Choir, New Hampshire Music Educators' Association Elementary Honors Choir, Kodály Organization of New York "Voices United" Festival, Pennsylvania Music Educators' Association Elementary ChorusFest, and various All-County chorus groups throughout New York. Craig has presented elementary classroom music and choral workshops at various music education conferences, including national conferences for the National Association for Music Education, American Choral Directors Association, Organization of American Kodály Educators, American Orff Schulwerk Association and Feierabend Association for Music Education. Mr. Knapp is a Past-President of the Suffolk County Music Educators' Association and is actively involved with the New York State School Music Association, currently serving on their Curriculum Committee. Craig holds Lifetime Memberships in ACDA, FAME and OAKE.

About the Music Directors



James Ludwig



James Ludwig

James Ludwig (Nassau Lower Voices) grew up singing as a chorister at the Cathedral of the Incarnation in Garden City on Long Island, where he learned to read music, sing Renaissance polyphony, tie a tie, and play ultimate frisbee. He currently teaches choral music in the Herricks School District on Long Island, where he works with both middle and high school singers, whose energy and sense of humor are truly a source of constant inspiration. Having been a singer himself throughout middle and high school, James believes choral music is especially valuable for young people. Like sports, it teaches teamwork, discipline, and practice; and like visual arts it exposes teens to creative expression that is not accessible through video games and smartphones. James is a member of the eVoco Voice Collective (www.evoco.vc). He has served as guest conductor for district and county festivals and has presented workshops about ensemble classroom management and strategies for teaching middle school music at both all-state and regional conferences for NYSSMA, NYSCAME, and ACDA. His choral compositions are available through GIA, Hinshaw, and a self-published catalog. His works have been performed in the United States and Great Britain, including by eVoco, the FSU Choral Union, and the Phoenix Chorale under the direction of Charles Bruffy. He holds degrees from Queens College and Berklee College of Music. James is proud to be a part of the MYO family and to continue the work of guiding MYO's young tenor and bass voices as their voices develop.

About the Music Directors



Edward P. Norris III



Edward P. Norris III

Edward P. Norris III (Nassau Chamber Chorale) is the director of Choral Music at Glen Cove High School where he conducts the Mixed Chorus and the Select Chorale. Mr. Norris also teaches courses in Music Theory, and AP Music Theory. During Mr. Norris' tenure at Glen Cove High School, the Mixed Chorus and Select Chorale have only received Gold Medals and Gold Medals with Distinction at the NYSSMA Major Ensemble festivals. In 2013, the Select Chorale was invited to perform at the White House for the President and First Lady, as well as other invited guests. In January of 2016, Mr. Norris and the Select Chorale performed in a concert tour of Italy which included performances at St. Peter's Basilica, the Church of San Lorenzo, and the Basilica of St. Francis. While on tour, the Chorale had the distinct honor to perform for His Holiness; Pope Francis at the Feast of the Epiphany at St. Peters. In the spring of 2019, the Select Chorale had the honor of performing at the Music for All National Choral Festival in Indianapolis, Indiana. Mr. Norris is extremely proud to be the director of the Nassau Chamber Chorale. Although this is his 14th year in MYO (he previously directed the Youth Chorale of Nassau County), he is the founding director of the Chamber Chorale, which was formed seven years ago. In recent years, this group has performed some of the world's finest choral literature in stunning performance settings. Mr. Norris is extremely grateful for the opportunity to work with these fine young vocalists!

About the Music Directors



Louise O'Hanlon



Louise O'Hanlon

Louise O'Hanlon (Nassau Senior Treble Choir) has been an educator for the past 30 years. She is proud to have spent 25 of those years in the Herricks School District. Ms. O'Hanlon holds a Bachelor of Music and a Higher Diploma in Education from University College in Cork, Ireland; a Master's Degree in Education from Lehman College (City University of New York); and certificates in both Orff (Hofstra University) and Kodály (New York University). Louise has been studying choral conducting and taking further choral studies at Westminster Choir College in Princeton, New Jersey during the summer months. At Herricks High School, Louise teaches Treble Choir, Chamber Choir, and Mixed Chorus. Under Ms. O'Hanlon's directorship, Herricks Chamber Choir has consistently received ratings of Gold and Gold with Distinction for Level VI performance at NYSSMA. Chamber Choir has performed at the ACDA All Eastern Conference (American Choral Director Association) in 2012 and at the NYACDA Conference in October 2016. Her choirs have also performed at Carnegie Hall, Alice Tully Hall, Lincoln Center, Queens College, Adelphi University, Hofstra University, and Westminster Choir College. Professionally, Ms. O'Hanlon has been a guest conductor for several All County festivals in Suffolk County. Ms. O'Hanlon's passion for World Music has led to reading sessions at Westminster Choir College and a presentation at the Crane School of Music. In the fall of 2017, Ms. O'Hanlon presented World Music workshops at the Balanced Mind Conference and the NYACDA Conference. As the conductor of Symphonic Choir she loves to expose her students to a wide variety of ethnically diverse music. In addition to choral leadership, Ms. O'Hanlon is also a Health Coach and Yoga and Mindfulness teacher.

About the Pianists



Naomi Aomori



Naomi Aomori

Naomi Aomori (Nassau Treble Choir) has been an active soloist, chamber musician, and accompanist for over 40 years. As a performing artist, she has worked with both young musicians and professionals, performing in halls throughout the New York area including Carnegie Hall, Avery Fisher Hall, LeFrak Concert Hall, Jazz at Lincoln Center, Tilles Center, Madison Theater, Flushing Town Hall and Kaufmann Concert Hall at the 92nd Street Y. She has accompanied groups such as the All-County HS Women's Chorus, Division 3 Chorus, Mineola Choral Society, Queens College Orchestra, and has worked with over 150 singers and instrumentalists for various auditions, competitions, college entrance exams and NYSSMA events. She has also performed with many school choral groups, school musicals, and ballet dancers, playing a wide range of repertoire from classical to jazz.

She also remains an active educator, teaching private piano lessons. Previously, she taught ear training and music theory lessons at the Children's Orchestra Society and at the Yamaha School of Music in Tokyo, Japan. Some of her students have gone on to study at prestigious conservatories around the country. Ms. Aomori graduated from the Senzoku Gakuen University in Japan majoring in Music Education, and completed her Master of Arts degree at the Aaron Copland School of Music, Queens College under the direction of Ms. Morey Ritt.

About the Pianists



Sarang Kim



Sarang Kim

Sarang Kim (Nassau Lower Voices) performs as a soloist, chamber musician, and collaborative artist. She grew up in Daegu, South Korea and began to play the piano at the age of five. She attended Manhattan School of Music for pre-college courses while studying at Francis Lewis High School. She participated in many competitions and received numerous awards in South Korea and the United States. Some of the awards include receiving 1st place in the Seoul Music News Concours, 1st place in the JoongAng Music News Concours, and the Honorable Mention Recipient award in the Rondo FORMA Competition. She also performed in various recitals, solo recitals, and chamber music concerts in different concert halls including Carnegie Hall, Bruno Walter Auditorium at Lincoln Center, LeFrak Concert Hall, and Colden Auditorium at Queens College. As a collaborative artist, Sarang has been a part of many competitions, recitals, and auditions. She worked as the collaborative pianist with the Treble Choir and the Queens College Choral Society (QCCS) at Queens College. Ms. Kim performed Carmina Burana as Secondo Piano with QCCS. She's currently playing with MYO's Nassau Lower Voices. Ms. Kim graduated with Bachelor of Music in Piano Performance in Aaron Copland School of Music at Queens College.

About the Pianists



Jeong-Hwa Park



Jeong-Hwa Park

Jeong-Hwa Park (Nassau Concert Choir) has been actively teaching and performing as a soloist and chamber musician in South Korea and the United States. Ms. Park holds Master of Arts and Doctor of Musical Arts degrees in piano performance from Arizona State University (ASU). She has won numerous awards including first prize in The Joseph and Ida Klatzkin Contemporary Solo Keyboard Music Competition and the ASU Piano Concerto Competition, and a Special Presentation Award from Artists International Presentations. Her concerto performance with the ASU Symphony Orchestra was broadcast on public radio, KBAQ, in Arizona. Her major performances include a New York debut recital at Weill Hall at Carnegie Hall, Old First Concert Series in San Francisco, Gammage Auditorium in Arizona, Museum of Arts in Arizona, London Piano Festival, and Master Works Festival at Houghton College, New York. In South Korea, she performed her solo recital at Dajeon Arts and Cultural Center, and a lecture recital at Buam Art Hall in Seoul. She also gave a performance at the College Music Society International Conference in Seoul as a collaborative pianist. As an accompanist, she performed for World Vision Korea Children's Choir and was invited to accompany the National Choir of Korea on tour, resulting in several concerts which were broadcast on Korean national television. Currently, Ms. Park is an adjunct faculty member at Nassau Community College; serves on the piano faculty at Center for Preparatory Studies in Music at Queens College and Brooklyn Conservatory of Music.

About the Pianists



Cara Verity



Cara Verity

Cara Verity (Nassau Chamber Chorale) received her Bachelor of Music Degree from Butler University and her Master's Degree in Music Education from Hofstra University. She currently serves as Music Teacher at Miller Avenue School in the Shoreham-Wading River Central School District, where she founded the K-2 choral and musical theater program. In addition to accompanying for the Nassau Chamber Chorale since 2007, Mrs. Verity has been accompanying youth and collegiate vocal ensembles for more than twenty years, including various SCMEA, NMEA, and All-County festival choirs. She has also been teaching privately for 25 years, preparing and/or accompanying many singers and instrumentalists for NYSSMA festivals, college entrance auditions, competitions, and collegiate-level recitals. Prior to teaching full-time, Mrs. Verity worked at professional theaters across the country as a musical director, director, and choreographer. She also spent many years developing and running youth theater programs for ages 5-18.

About the Pianists



Kenneth Zagare



Kenneth Zagare

Kenneth Zagare (Nassau Senior Treble Choir) has been directing the acclaimed vocal ensembles at Malverne High School for over a decade, focusing on technical prowess and inclusive, multicultural programming which has inspired audiences from neighborhood to festival stages. He also instructs a rigorous collegiate music theory course, and musically directs the school's fully-staged musical each spring. Through his tailored, collaborative coachings, his students have auditioned and been selected for participation in such honorary choirs as NMEA All-County, NYSSMA All-State, NAFME All-Eastern, the MYO Chamber Chorale, and the ACDA All-Eastern/All-National Choir. He is a member of the eVoco Voice Collective, the Minister of Music at Holy Cross Lutheran Church in Lake Ronkonkoma, and a freelance accompanist in Nassau and Suffolk counties. Kenneth received his Bachelor of Music in Music Education from the Crane School of Music, and completed his MS in Education at SUNY Stony Brook.

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Musicians by Ensemble



NASSAU TREBLE CHOIR

Raina Batra, Village Elementary

Juliana Bragino, Southside MS

Olivia Bragino, Southside MS

Amalia Carpenter, Sea Cliff Elementary

Vedant Jain, Herricks MS

Kasen Kiang, Denton Avenue School

Matthew Moran, Oceanside School 3

Ruby Murphy, Garden City MS

Renata Pesce, Winthrop Avenue School

Mallory Renz, St Anne's Catholic School

Hanna Roth, Friends Academy

Anaya Shah, South Grove Elementary

Shelly Spector, Long Island School for the Gifted

Isabella Surber, South Woods MS



NASSAU LOWER VOICES

Samuel Adler, Long Beach HS

Matthew An, Bethpage JFK MS

Jackson Boyle, Bethpage HS

Kieran Calderaro, Seaford HS

Denis Calos, Roslyn MS

Harrison Candelario, Floral Park Memorial HS

Joshua Chung, Homeschool

Elijah George, Herricks MS

Kjell Goldstein, Portledge School

Austin Guidone, Floral Park Memorial HS

Sean Hill Hotz, Wantagh HS

Josef Hunter, North Shore MS

Joaquin Lopez, Baldwin HS

Frank Minerva, G.W. Hewlett HS

Emil Pacic, The Green Vale School

Orlando Salinas, Herricks HS

Jonathan Versocki, The Green Vale School



NASSAU CONCERT CHOIR

Nicole Arnell, Grand Ave MS

Rhea Batra, South Woods MS

Mosie Bradley, Oyster Bay HS

Rachael Catalano, Jonas E. Salk MS

Vanessa Charoenrat, Our Lady of Peace School

Katherine Cielusniak, Manhasset Secondary School

Elana Cohen, Woodland MS

Cooper daSilva, W.T. Clarke MS

Leah Del Orbe, New Hyde Park Memorial HS

Madalyn Duffy, Willets Road School

Holly Dunn, South Woods MS

Deana D'Urso, Garden City MS

Isabelle Eisdorfer, West Hollow MS

Tali Eisner, Merrick Ave MS

Katerina Fragopoulos, Hicksville MS

Gladys Gil, South Woods MS

Eliza Gill, Jonas E. Salk MS

Corinne Gustavson, Seaford MS

Emma Hampton, Oyster Bay High School

Francesca Javor, Herricks MS

Anika Jha, H.B. Thompson MS

Nima Jones, Jericho MS

Shreya Kedia, Manhasset MS

Emma Lasky, Merrick Ave MS

Ella Macedo, Long Beach MS

Jenae Omel, John W. Dodd MS

Eden Pang, Herricks MS

Mia Pinto, North Shore MS

Lara Purani, Manhasset MS

Cecilia Renz, Kellenberg Latin School

NASSAU CONCERT CHOIR

(Continued)

Samantha Rojas, New Hyde Park Memorial HS

Maya Shah, Manhasset MS

Sahana Shah, H.B. Thompson MS

Saanvi Sharma, Plainview-Old Bethpage MS

Sirina Tickoo, South Woods MS

Aarna Tyagi, Jericho MS

Lisa Yasinov, South Woods MS

Chloe Zapata, Oceanside MS



NASSAU CHAMBER CHORALE

Soprano I

Michelle Cuocci, Kellenberg Memorial HS

Rebecca Epstein, Sanford H. Calhoun HS

Athina Petkanas, W.T. Clarke HS

Sofia Tsahalalis, St. Francis Preparatory School

Maria Zamagias, Herricks HS

Soprano II

Haylee Caserta, Walt Whitman HS +

Nicole Ferretti, Massapequa HS +

Julia Froese, Wantagh HS

Raelyn Luft, Seaford HS

Marudhini Murugaverl, Jericho HS

Victoria O'Shea, Mepham HS +

Amanda Swickle, Jericho HS

Alto I

Rebecca Barry, Garden City HS

Natalie Ceonzo, St. Anthony's High School

Rhiannon Frisone, South Side HS

Isabelle Sirounian, Garden City HS

Kristen Sita, Glen Cove HS

Alto II

Sofia Gardner, Our Lady of Mercy Academy

Anastasia Inglima, G.W. Hewlett HS +

Sonya Li Calzi, Herricks HS

Annalisa Madonia, Wantagh HS

NASSAU CHAMBER CHORALE

(Continued)

Tenor I

Aviv Fetaya, Townsend Harris HS

Tenor II

Michael Capobianco, Paul D. Schreiber HS

John DeLuca, Portledge School

Austyn Park, Manhasset HS

Bass I

Hunter Cohen, Syosset HS +

Myles Hollingsworth, Freeport HS

Bass II

Matthew Coyle, Glen Cove HS

Maverick Williams, Great Neck North HS

+ All-State Participant



NASSAU SENIOR TREBLE CHOIR

Kristina Apostolatos, Herricks HS

Sonali Arora, Syosset HS

Sarah Borruso, South Side HS

Leila Carnevale, Portledge School

Tamara Compass Crawford, Freeport HS

Eliana Conrad, Bellmore-Merrick JFK HS

Kerry Cullen, Lynbrook HS

Gianna Daloia, Herricks HS

Norah Davison, North Shore HS

Isabella Digena, Island Trees HS

Eliana Duffy, The Wheatley School

Willow Dunn, Syosset HS

Amanda Falls, Sanford H. Calhoun HS

Madeleine Fryling, Valley Stream South HS

Nicole Gallagher, Herricks HS

Maria Gaztanaga, Garden City HS

Zara Gill, Macarthur HS

Samantha Glatt, North Shore HS

Emily Gregori, Plainview-Old Bethpage JFK HS

Pearl Guilbert, Sanford H. Calhoun HS

Abigail Hannula, Wellington C. Mepham HS

Hailey Hartmann, Bethpage HS

Emily Hoffmann, Manhasset Secondary School

Soraya Jabir, Syosset HS

Kiran Johar, Jericho HS

Simran Josan-Bryson, Herricks HS

Katherine Keegan, Sacred Heart Academy

Julie Kolinsky, Bellmore-Merrick JFK HS

Tessa Kurtzman, Wantagh HS

Madeleine LaSala, Herricks HS

NASSAU SENIOR TREBLE CHOIR

(Continued)

Angelina LaVolpe, Seaford HS

Manal Layachi, Valley Stream North HS

Abigail Lee, Syosset HS

Nichole Manalil, East Meadow HS

Delana Martinez, Massapequa HS

Natalie Masters, Seaford HS

Soniye Mohabir, Roslyn HS

Gretchen Murphy, Garden City HS / LI HS of the Arts

Shivani Muthukumar, Commack HS

Amanda Obedian, Syosset HS

Sonia Purani, Manhasset HS

Annika Raj, Plainview-Old Bethpage JFK HS

Sneha Raj, Plainview-Old Bethpage JFK HS

Julia Revill, Sacred Heart Academy

Lauren Rooplall, Baldwin HS

Anika Shah, Syosset HS

Isabella Shulman, Kellenberg Memorial HS

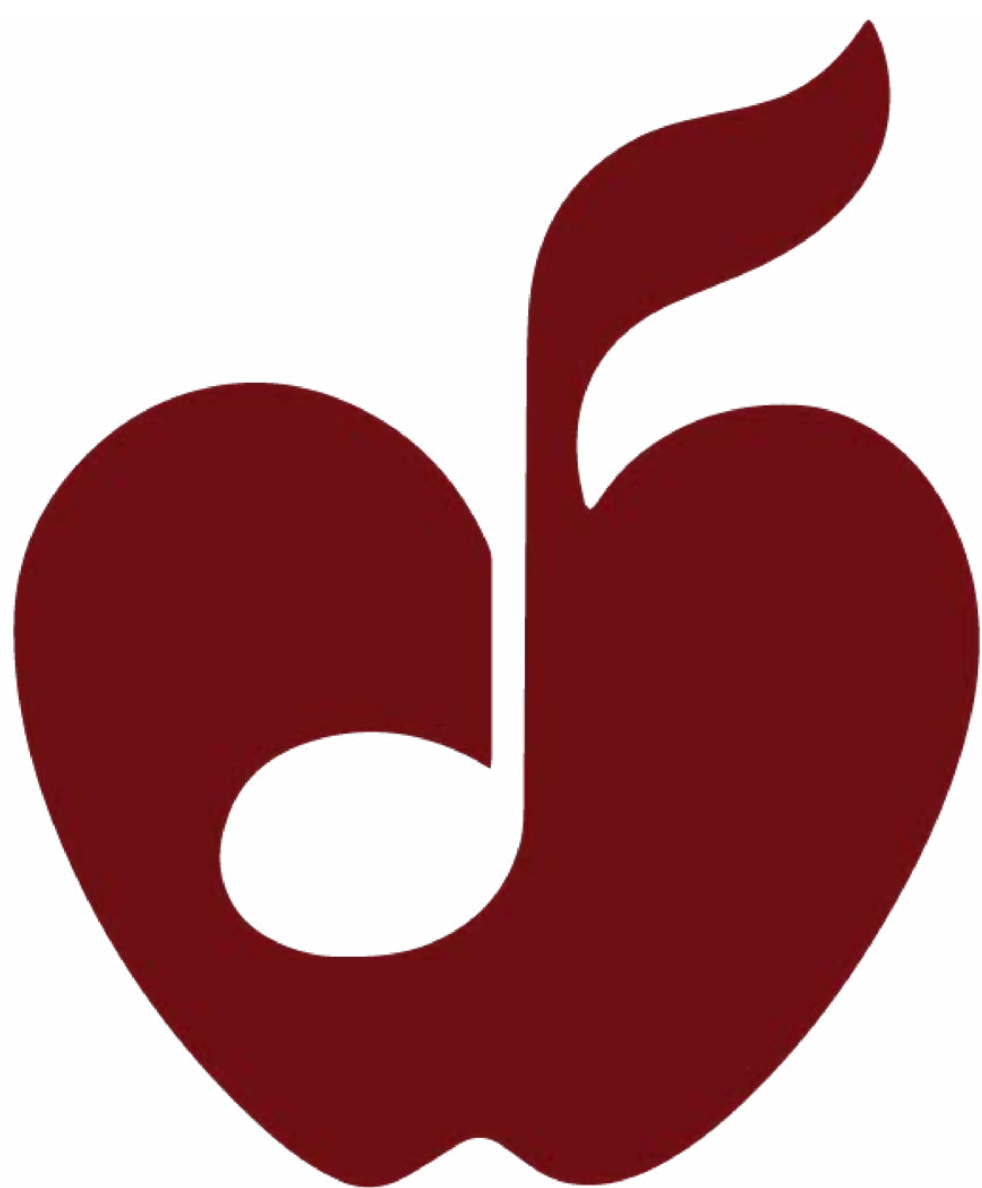
Abigail Stein, Wellington C. Mepham HS

Elena Surber, Syosset HS

Olivia Tomalska, New Hyde Park Memorial HS

Madeleine Upston, Harborfields HS

Angela Yu, Garden City HS





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About MYO

The Metropolitan Youth Orchestra of New York (MYO) is committed to fostering a community of talented young musicians from Long Island and providing them with an opportunity to rehearse and perform choral and orchestral masterworks at the highest possible level with recognized leaders in music education and performance. Founded in 1993 by John C. McNeur, MYO has grown from a 15-piece orchestra to seven orchestras and eight choirs, serving over 750 musicians between the ages of 8 and 18. MYO enjoys a rich tradition of international summer performance tours, beginning with the 1997 tour to Germany, France, and Austria through the most recent tour to Berlin, Dresden, Prague, Vienna, and Budapest in July 2018, and looking ahead to the July 2022 Italy Tour.

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181 Buffalo Avenue

Medford, NY 11763

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1351 Northern Blvd.

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Rev. Margie Allen, Minister



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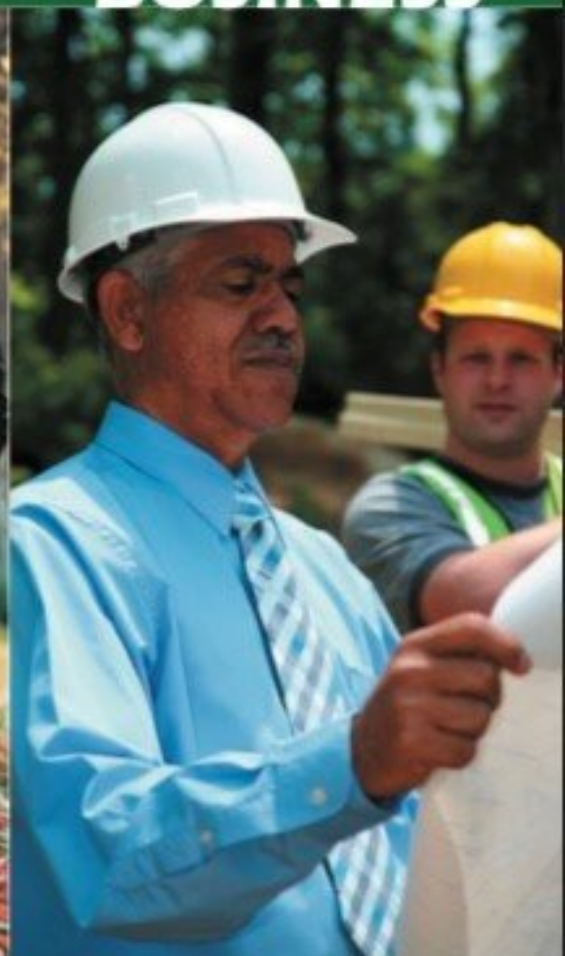
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