



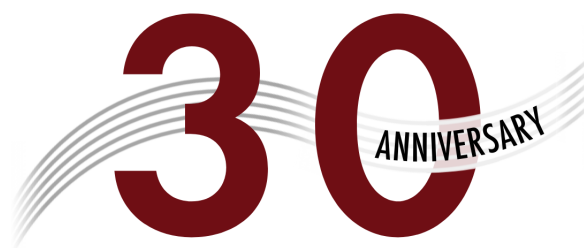
# The Metropolitan Youth Orchestra of New York

Choral and Orchestral Programs



Member Handbook  
2022–2023 Season

*Rob Davidson Photography*



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*Revised August 2022*

## About The Metropolitan Youth Orchestra of New York

The Metropolitan Youth Orchestra of New York (MYO) is committed to fostering a community of talented young musicians from Long Island and providing them with an opportunity to rehearse and perform choral and orchestral masterworks at the highest possible level with recognized leaders in music education and performance. Founded in 1993 by John C. McNeur, MYO has grown from a 15-piece orchestra to seven orchestras and eight choirs, serving over 800 musicians between the ages of 8 and 18. MYO enjoys a rich tradition of international summer performance tours, beginning with the 1997 tour to Germany, France, and Austria through the most recent tour to Italy in July 2022.

The MYO Handbook is intended to provide a reference for common questions and official procedures that concern our regular season. Any new information will be distributed to members and their families throughout the season as needed. If you have any questions, please email us at [admin@myo.org](mailto:admin@myo.org), or call our office at 516-365-6961 during business hours and we will be happy to assist you.

### Board of Directors

Sandra Baskin, President

Stephanie Temple, Vice President

Ken Davis, Treasurer

Omid Tousi, Secretary

Barbara Lyons, Trustee

Debbie Madonna, Trustee

Gene O'Brien, Trustee

Andrea Somma, Trustee

Anthea Jackson, Executive Director

Anissa Arnold, Executive Liaison



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## Contact Information

### Mailing Address:

The Metropolitan Youth Orchestra of New York  
13 Myrtle Street, 2<sup>nd</sup> Floor  
Manhasset, NY 11030

### Office Hours:

Monday - Friday  
10am - 5pm

### Telephone:

(516) 365-6961

### MYO Office Staff:

**Anthea Jackson**  
Executive Director

### Email:

[ajackson@myo.org](mailto:ajackson@myo.org)

**Max Naftol**

Music Librarian and Media Specialist

[mnaftol@myo.org](mailto:mnaftol@myo.org)

**Emily Fischer**

Membership Coordinator

[efischer@myo.org](mailto:efischer@myo.org)

**Website:** [www.myo.org](http://www.myo.org)

**Like us on Facebook:** [Metropolitan Youth Orchestra of New York](https://www.facebook.com/MetropolitanYouthOrchestraofNewYork)

**Follow us on Instagram:** [@myoorch](https://www.instagram.com/myoorch)

**Follow us on Twitter:** [@myoorch](https://twitter.com/myoorch)

**Hear us on SoundCloud:** [www.soundcloud.com/listentomyo/](https://www.soundcloud.com/listentomyo/)

**See us on YouTube:** [www.youtube.com/user/myoorch/videos](https://www.youtube.com/user/myoorch/videos)





## From the Executive Director

Dear MYO Members and Families,

Congratulations to all of our new and returning musicians! We are so impressed by your musical talent and determination and we are thrilled to welcome you to the 30th anniversary season of The Metropolitan Youth Orchestra of New York!

MYO is proud to offer exceptional rehearsing and performing opportunities for all 15 of our ensembles, including eight choirs and seven orchestras in 2022-2023.

We are delighted to welcome our participating MYO members from Nassau, Queens, and Suffolk counties and we hope you will enjoy the following benefits of your membership:

- Making music with Long Island's leaders in education and performance
- Performing at renowned concert venues on Long Island and in New York City
- Collaborating with talented and dedicated young musicians
- Building your musical skills from one MYO season to the next through our comprehensive training program

**What to expect in 2022-2023:** Each MYO ensemble will perform formal concerts at our esteemed Long Island performance venues including the Adelphi University Performing Arts Center and The Staller Center for the Arts, and the final concert of the season will be held at Carnegie Hall on Sunday, May 7, 2023. Be sure to check our website [www.myo.org](http://www.myo.org) and your weekly MYO E-Notes for information about our Design Contest, Competitions for Composers, Instrumentalists, and Vocalists, Collaborations, National Anthem performing opportunities, and more!

MYO members are expected to uphold our organization's high musical standards and abide by the policies and procedures outlined in this handbook. Thank you to our members and their families for taking the time to read this handbook carefully, as it will answer many of your questions and prepare you for our 30th anniversary season.

It is our goal to provide you with opportunities that are as exceptional as you are and we look forward to a brilliant year of music ahead!

Thank you for making music with MYO,



Anthea Jackson, Executive Director  
The Metropolitan Youth Orchestra of New York



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## Membership

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Membership in MYO Choirs and Orchestras is available to qualified musicians who audition and are accepted. Acceptance is based on several factors including musical ability, technical proficiency, experience, age, and the needs of each ensemble.

Membership in the program is a serious commitment and members are expected to be actively involved from the first rehearsal in September through the final concert in May. Please refer to your MYO ensemble schedule for specific rehearsal and performance dates and times.

## Programs

MYO has 15 performing ensembles across Long Island's Nassau and Suffolk Counties for the 2022-2023 season. Learn more about MYO Music Directors and Pianists on our [website](#).

### Nassau County

Nassau Treble Choir (grades 4–6)

Nassau Concert Choir (grades 7–8)

Nassau Lower Voices (grades 7–12)

Nassau Senior Treble Choir (grades 9–12)

Nassau Chamber Chorale (grades 11–12)

Nassau String Orchestra (\*NYSSMA IV–VI)

Nassau Concert Orchestra (\*NYSSMA V–VI)

Nassau Symphony Orchestra (\*NYSSMA VI)

Nassau Principal Orchestra (\*NYSSMA VI)

### Music Director

Craig B. Knapp and Pianist Kaitlin Melker

Doreen Fryling and Pianist Jeong-Hwa Park

James Ludwig and Pianist Sarang Kim

Louise O'Hanlon and Pianist Soyoung Kim

Edward P. Norris III and Pianist Cara Verity

Michelina Sobolewski

Peggy Ho

Catherine Birke

Scott Stickley

### Suffolk County

Suffolk Treble Choir (grades 4–7)

Suffolk Senior Treble Choir (grades 8–10)

Suffolk Symphonic Choir (grades 9–12)

Suffolk String Orchestra (\*NYSSMA IV–V)

Suffolk Symphony Orchestra (\*NYSSMA V–VI)

Suffolk Principal Orchestra (\*NYSSMA VI)

### Music Director

Craig B. Knapp and Pianist Cara Verity

Rachel Nagle and Pianist James Nagle

Brad Drinkwater and Pianist Joseph Franzino

Felicya Schwarzman

Scott Zarchy

Phil Preddice

*\*NYSSMA refers to the New York State School Music Association's manual of graded solos for adjudication. Comparable solos are listed with New Jersey, Pennsylvania, and Connecticut music educators associations. NYSSMA levels are provided as a guideline, and do not guarantee placement in any MYO ensemble.*



## Registration

To register for the 2022-2023 season, you must submit the following:

1. Completed online Registration Form
2. Pay \$200 Tuition Deposit

The Registration Form includes the terms and conditions of our Parent/Guardian Agreement, and requires a parent or guardian signature.

Your 2022-2023 MYO Registration Form and Tuition Deposit (or full year tuition payment) must be received and processed before you can be enrolled as an active MYO member. Members will receive:

1. MYO 2022-2023 Handbook (emailed to members and available on [www.myo.org](http://www.myo.org))
2. Schedule of Rehearsals, Concerts, and Events\*
3. MYO Music Folder – used to check in to rehearsals each week
4. Original sheet music – music is assigned to each MYO member and must be returned after each concert (MYO members will be asked to download and print out parts for practicing at home)
5. Weekly E-Notes from the MYO Office

*\*These schedules are subject to change*

The next tuition payment of \$200 is due September 30, 2022 for all MYO ensembles, and a payment reminder and tuition payment form will be included in the weekly E-Notes. The final tuition payment is due January 6, 2023 and the remaining amount will vary by ensemble (see the next page for details).

## Tuition

The annual tuition fee helps MYO offset the costs associated with:

- Instruction by MYO Music Directors, Pianists, Coaches, and Guest Performers/Composers
- Rental and security fees for MYO rehearsal spaces in 2022-2023
- Performances in renowned concert venues on Long Island and in New York City
- Sheet music for rehearsals and performances

Please see the next page for detailed information on 2022-2023 MYO Tuition Fees.



## 2022-2023 MYO Tuition Fees

### MYO Tuition Fees

Nassau/Suffolk Treble Choir: \$600

1.75 hours of rehearsal/week and three formal concerts

Nassau Concert Choir, Nassau Lower Voices, Nassau/Suffolk Senior Treble Choir, Suffolk Symphonic Choir: \$610

2 hours of rehearsal/week and three formal concerts

Nassau Chamber Chorale: \$625

2.5 hours of rehearsal/week and three formal concerts

Nassau/Suffolk String Orchestra: \$625

1.5 hours of rehearsal/week and three formal concerts

Nassau Concert Orchestra: \$650

2 hours of rehearsal/week and three formal concerts

Nassau/Suffolk Symphony Orchestra: \$675

2.5 hours of rehearsal/week and three formal concerts

Nassau/Suffolk Principal Orchestra: \$675

2.5 hours of rehearsal/week and three formal concerts

Please note the tuition does not cover the cost of concert tickets, special event performance opportunities, or any MYO merchandise.

## Payment Methods

Tuition payments may be submitted online through PayPal or by check made out to "MYO." Please be sure to include the MYO member's full name (first and last) on each check. Any bank fees resulting from a returned check are the responsibility of the paying party. The \$200 tuition deposit can be submitted online through PayPal as part of the MYO Registration Form for 2022-2023.

**Members will not be permitted to attend rehearsals without a tuition deposit and completed 2022-2023 registration form in place.**

## MYO Concert Ticket Prices

MYO families are expected to purchase tickets to the formal concerts held during the 2022-2023 season. The ticket income offsets the cost of venue rental, labor, and concert programs. Concert ticket prices for Long Island venues are typically priced between \$15-\$25. Concert ticket prices for New York City venues are higher (\$35-\$55 on average) because of the costs associated with renting internationally renowned concert spaces.

**All ticket sales are final. No refunds or exchanges.**



## Financial Assistance

Financial Assistance may be provided based on demonstrated financial need and the availability of MYO funding. The deadline for submitting the Financial Assistance Application for the 2022-2023 season was **Monday, August 8, 2022**; however, MYO will accept applications on a rolling basis.

## Senior Scholarships

We are proud to offer merit-based scholarships to graduating seniors who have demonstrated outstanding musicianship, dedicated service to MYO, and have plans to major in music at college (including the fields of Music Administration, Business, Composition, Education, Performance, Recording, and Therapy). Performance includes instrumental and vocal performance, as well as Musical Theatre.

Applications for the following scholarships will be available by Monday, April 3, 2023:

Ramon Guerrero Memorial Scholarship (\$1,000)

Gail and Molly Madigan Memorial Scholarship (\$1,000)

Grace McDermott Memorial Scholarship (\$1,000)

Genelle Taney Memorial Scholarship (\$1,000)

## Withdrawing Membership

We would like to reiterate that by accepting a position in MYO, you have made a season-long (September 2022–May 2023) commitment. However, should a situation occur where you need to withdraw your membership after the season is underway, you must send MYO a written statement explaining the reason(s) for your withdrawal to [admin@myo.org](mailto:admin@myo.org). A leave of absence will only be granted for medical reasons and a doctor's note must be provided. All assigned music must be returned to MYO or you will be charged a minimum replacement fee of \$10 per part.

Participation fees are non-refundable and non-transferable after the **first** official rehearsal of the season. No refund will be granted after the first official rehearsal of the season. MYO will retain an administrative fee of \$100 for any refund issued prior to your child's first scheduled MYO rehearsal of the 2022-2023 season. A written petition for refund is required.



## Promoting MYO Events and Auditions

We actively encourage our members and families to promote MYO performances and new member auditions through word of mouth.

- Please share our website address ([www.myo.org](http://www.myo.org))
- Listen and share MYO recordings on SoundCloud ([www.soundcloud.com/listentomyo](http://www.soundcloud.com/listentomyo))
- “Like” our Facebook page ([Metropolitan Youth Orchestra of New York](https://www.facebook.com/MetropolitanYouthOrchestraofNewYork))
- Follow us on Instagram ([@myoorch](https://www.instagram.com/myoorch))
- Follow us on Twitter ([@myoorch](https://twitter.com/myoorch))
- “Check-in” to MYO rehearsals and performance venues
- Invite your music teachers to a MYO concert
- Tag MYO in your rehearsal and concert photos

## Annual MYO Design Contest

We are thrilled to announce our tenth annual MYO Design Contest for all registered 2022-2023 MYO Members. This year is MYO's 30th Anniversary season, so please feel free to creatively incorporate that in your design(s)! The winning design will be prominently featured on the season t-shirt, our social media, our website, and on a MYO concert program cover.

Show us how creative you can be with your MYO design! The winning artist's signature will also be included on the design.

- Submissions must be original and include your signature (no use of copyrighted material, apart from the MYO logo)
- Submissions should be music-related, and appropriate for both our choral and orchestral members
- The winner must provide MYO with high quality artwork for media use, so computer-generated design formats are preferable

In addition to seeing your design splashed across MYO media, the winner will also receive a cash award of \$250!

The deadline for submission is **Friday, September 30, 2022**. Please use [this form](#) to upload your design. We accept JPEG, PNG and PDF file types with a maximum file size of 10 MB.

It is free to upload your design, and you may submit more than one!

We look forward to seeing your designs!



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## Policies and Expectations

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### MYO Code of Conduct

Whether rehearsing or performing with your MYO ensemble, you are responsible for the following:

- You are a guest in MYO rehearsal and concert spaces and you must leave the premises in the same condition you found them
- You are expected to follow directions from MYO Music Directors, MYO Staff, and Venue Staff
- MYO strictly enforces a zero tolerance policy regarding any form of harassment toward other members, MYO Music Directors, and Staff
- You must not touch any musical instruments that do not belong to you
- Cell phone use during MYO rehearsals and concerts is strictly prohibited
- Gaming consoles, including handheld consoles, are not permitted at MYO rehearsals, concerts, or events
- No talking during rehearsals unless you are addressed by the Music Director
- Homework is to be completed **before** or **after** rehearsals only

The first violation will result in a verbal warning from your Music Director and/or onsite MYO Staff.

The second violation will result in a call to member's family from the Executive Director.

The third violation will result in probation and possible dismissal from MYO.

### COVID-19 Protocols

- COVID-19 vaccines are strongly recommended for participation in MYO, but not required
- MYO Members and Staff are encouraged to wear masks at MYO events if exposed to COVID-19
- Hand sanitizer, first-aid supplies, and facial tissues will be available at rehearsals and concerts
- For the ongoing safety of our members and staff, family members will not be allowed to enter the rehearsal buildings (except for designated parent volunteers)

**Families must notify the MYO Office if their child or someone in their family has contracted COVID-19 and their child has been at a MYO rehearsal within the past week. All medical information is kept strictly confidential.**

Do not come to MYO if:

- You or a family member from your household has COVID-19
- You have any COVID-19 symptoms, including but not limited to fever, loss of taste/smell, and coughing/shortness of breath

If you are too ill to go to school, you are too ill to attend MYO



## Bullying and Harassment Policy

MYO strives to provide a safe, secure, and respectful environment for all of our members at our rehearsals, concerts, and events. Bullying has a harmful social, physical, psychological, and academic impact on bullies, victims, and bystanders. Therefore, MYO has defined an explicit policy banning bullying at all MYO-sponsored activities.

### Definition

Bullying is deliberate or intentional behavior using words or actions, intended to cause fear, humiliation, intimidation, harm, or social exclusion. Bullying may be repeated behavior and involves an imbalance of power. The behavior may be motivated by an actual or perceived distinguishing characteristic, such as, but not limited to: age; national origin; race; ethnicity; religion; gender; gender identity; sexual orientation; physical attributes; physical or mental ability or disability; and social, economic, or family status.

### Bullying behavior can be:

- **Physical** (e.g. assault, hitting or punching, kicking, theft, threatening behavior)
- **Verbal** (e.g. threatening or intimidating language, teasing or name-calling, racist remarks)
- **Indirect** (e.g. spreading cruel rumors, intimidation through gestures, social exclusion and sending insulting messages or pictures by mobile phone or using the internet – also known as cyber-bullying)

### Prohibition

MYO prohibits all bullying, whether it is physical; verbal; indirect; cyber-bullying; bullying by proxy; or between students and students, students and adults, or adults and adults. Bullying behavior is prohibited in all MYO sanctioned events and under MYO supervision. Suspension or expulsion from the organization are possible consequences for individuals found to have taken part in these behaviors.

### Reporting

See a MYO staff member immediately if you are experiencing verbal or physical harassment of any kind at a MYO event. Our MYO staff will assess the situation, and the member inflicting harassment may be asked to leave the event. The MYO staff reserves the right to notify the member's family. If this harassment continues after one verbal and written warning, the member will be asked not to return to MYO. Sexual harassment of any kind will result in dismissal from MYO.





## School Ensemble Participation

As a MYO Member, you are expected to remain an active, positive role model in your school music ensemble(s). MYO supplements but cannot replace your school music program. Participating in both a school music program and MYO provides many benefits to young musicians, including experience playing a wide variety of musical styles, development of technique and musicianship, and the opportunity to work with and gain knowledge from different music directors and peers.

If you do not participate in your school music program, you must notify the MYO Office at [admin@myo.org](mailto:admin@myo.org) and speak with your MYO Music Director.

Every attempt is made to avoid scheduling conflicts with school events and other music organizations on Long Island. Please compare your rehearsal and concert schedule with your school events calendar now and note any and all conflicts by filling out our [Absence Report Form](#) and discussing the conflicts with your MYO Music Director as soon as possible.

## Rehearsal Supervisors

Rehearsal Supervisors are on-site MYO Staff members who manage rehearsals and concerts. Your rehearsal supervisor will assist with:

- Checking members in and distributing materials such as sheet music and other MYO items
- Monitoring our members before and after rehearsal and during breaks to ensure member behavior is consistent with the MYO Code of Conduct
- Responding to questions and concerns
- Transporting rehearsal materials to and from the MYO office
- Working with family and member volunteers to coordinate ensemble set-up and breakdown
- Remaining with members to be sure everyone departs the premises safely

## Attendance

Attendance is taken at every rehearsal by your Rehearsal Supervisor, and MYO members are responsible for checking in upon arrival. **Your MYO music folder must be presented each week to be scanned for attendance.** Please **do not** use your sheet music for this purpose.

Arriving late for a rehearsal is disruptive. We expect our members to arrive 15 minutes early to check in and warm up prior to the start of the 7:00 PM rehearsal. **Three (3) late arrivals or early departures per concert cycle will count as one (1) absence.**



## Absences

The MYO attendance policy allows for a maximum of three (3) absences per concert cycle. MYO will take into account any absences due to COVID-19. Any member exceeding this allowance will be notified by email and placed on probation. Members on probation should speak to the MYO Staff and their Music Director regarding their continued participation.

Upon approval from the MYO Staff and Music Director, the probation status will be lifted. However, **members who do not receive this approval will not be permitted to perform in the upcoming concert.** Music Directors reserve the right to dismiss any member for lack of commitment (including, but not limited to, excessive absences, lack of preparation, and behavioral issues).

## Reporting MYO Absences

If you are going to be late or absent from a MYO rehearsal, please fill out our [Absence Report Form](#). The Absence Report Form can also be found on the main page of our [website](#).

You are expected to report any absences or late arrivals to the MYO Staff and your Music Director using the absence report form. We also take your responsibility in reporting absences into account when considering any requests concerning future placement, financial assistance, and merit scholarship awards.

## Personal Property

Do not leave personal property unattended at MYO rehearsals, concert, or events. MYO is not responsible for any lost, damaged, or stolen personal property.

**MYO Members are responsible for their own instruments.** Do not leave instruments or instrument bows unattended where they might be damaged accidentally. Do not leave your instrument on your chair during breaks. Instruments should be safely put into cases during breaks or when not needed. All instruments should be insured; most homeowner or renter's insurance policies can include a rider to cover instrument insurance.

## Personal Practice and Preparation

**Members are required to practice their MYO music outside of their weekly rehearsals.** MYO Rehearsals are for learning how your individual part fits within the ensemble. We encourage you to listen to recordings of the works you are performing, as guided by your Music Director.

## Private Lessons

MYO members are actively encouraged to take private music lessons. Lists of private instrumental and vocal teachers in the Nassau and Suffolk areas will be available by email to our current members only. These lists are a courtesy and MYO does not endorse or vouch for one private teacher over another and is not responsible for the quality of the instruction, qualifications of teachers, determination of fee structure, or any behaviors of teachers working outside of MYO.



## New Member Auditions

Auditions are required for initial placement in our MYO ensembles.

Auditions will be held in the spring for the upcoming 2023-2024 season, and in the late summer in the event of ensemble openings. Acceptance into the program is highly competitive, and based largely upon:

- Demonstrated musical ability and technical proficiency
- Tone quality and intonation
- Rhythmic accuracy and articulation
- Experience, age, and the needs of each ensemble

## Orchestra Seating Auditions

All instrumentalists will be auditioned at the beginning and middle of the season to determine seating assignments. Video auditions will replace in-person orchestra seating auditions.

**If you do not submit a seating audition video by the deadline, you will be seated at the discretion of your Music Director. Late seating audition videos will not be accepted.**

The Music Director and Coaches will determine final concert seating based on demonstrated preparation, mastery of the music, leadership capability, and attendance. This procedure will be repeated in the middle of the season, eliminating permanent seating by a single audition. **The decision of the Music Director is final.**

***\*\*Please understand that family and other outside involvement in this process is disruptive to the Music Directors, Members, Coaches, and Staff. The Music Directors and Coaches work with the members on a regular basis and are able to determine the best possible results for the ensemble based on each individual's growth and strengths on their respective instruments and music. This is a training organization and we ask that you trust our professional judgment.***



## Orchestra Sectional Rehearsals

String, Woodwind, Brass, and Percussion sections in MYO orchestras may receive additional coaching from Long Island-based music educators, as required by their Music Director. These sectional rehearsals provide an opportunity for more specialized instruction in smaller group settings, and help build community within the ensemble.

## Sheet Music

All members will be issued music at the beginning of each concert cycle and it must be returned to the MYO Office at the end of the concert cycle. **Original music will be assigned to members.** Please be mindful that original music is expensive and replacement charges can be as much as \$25 per part. Please handle any music carefully, make markings in pencil only, and return it in the condition in which it was received. Members will be charged a minimum replacement fee of \$10 or more for each piece of unreturned, lost, or damaged original music.

- Printed music will be assigned to you with a specific part number. You will be responsible for returning that specific part at the end of the concert cycle. Do not mix it up with someone else's music. **If the part assigned to you is not returned, you will be expected to pay for it.**
- Copies of the concert music will be available where possible for download and printing through Google Drive and by email.

**MYO Members are expected to bring their own music folder and music to every rehearsal.**

During rehearsals, members need a pencil with medium to soft black lead (N<sup>o</sup> 2 or softer) and eraser available at all times. Do not use pens, markers, or colored pencils to mark your MYO music! **Only pencil markings are permitted on the music.** Music returned with excessive markings, drawings, or with markings made in ink, will be considered damaged and you will be charged a replacement fee.

## Rehearsal Reminders

- Bring your music, music stand (orchestras only), pencil, and water to every rehearsal
- All personal instruments must be in good working order



## Recommended Equipment/Supplies for MYO Members

MYO members are required to have all applicable items with an asterisk(\*) available for rehearsals and performances

### General

- Medium to soft pencil with eraser\*
- Music stand\* (orchestras only)
- Metronome (either dedicated device or app on phone)
- Tuner (either dedicated device or app on phone)
- Digital recorder (most smart phones offer this feature)

### Strings

- Extra set of strings\*
- Mute\* (keep in instrument case; always bring to rehearsal area if your music calls for muting)
- Rosin\*
- Rock stop, strap, or end pin cover for cellists and double bassists\* (required at all times)
- Spare bow (for emergencies)
- Cleaning cloth/rosin rag

### Percussionists (one pair of each)

- Snare drum sticks\*
- Timpani mallets\*
- Yarn mallets\*
- Bell/xylophone mallets\*

### Wind Players

- Instrument cleaning tools/supplies\*
- Instrument stand (a small investment that can help avoid major repair costs!)
- Extra reeds\*
- Cork grease
- Appropriate screwdrivers for minor repairs and adjustments
- Extra pads

### Brass Players

- Instrument cleaning tools/supplies
- Valve oil\*
- Slide grease\*
- Slide lubricant and water bottle (trombones)\*
- Mutes (as required by repertoire)\*
- Instrument stand (a small investment that can help avoid major repair costs!)
- Spare mouthpiece

*Brass players are reminded that inserting mouthpieces while making a twisting motion will keep them from becoming stuck in the lead pipe.*



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## Concerts

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### MYO Formal Concerts

Each MYO ensemble will perform in three concerts throughout each season as noted in your rehearsal and concert schedule. We will email members specific concert information approximately one month in advance of the event, and will post updates on our website's [Concerts and Events page](#), [Facebook page](#), and in our weekly MYO E-Notes.

Formal MYO concerts are recorded for archival purposes, except for the New York City venues. Look for more information in the MYO Concert E-Notes.

MYO audio recordings are available for free on [SoundCloud](#).

### Community Concerts

Community Concerts aim to bring our musicians into the Long Island community to perform at venues including senior centers, afterschool programs, and hospitals, as permitted during the COVID-19 pandemic. We encourage each member to participate in their ensemble's community concert during the season, based on the availability of performing opportunities. If you have recommendations for community-based performing opportunities, please let us know at [admin@myo.org](mailto:admin@myo.org), thank you.

### National Anthem Performances

MYO Choirs have performed the National Anthem for the Islanders, Long Island Ducks, Mets, NYC Football Club at Yankee Stadium, and Stony Brook University Seawolves. MYO Choirs will continue to sing the National Anthem at sporting events in the 2022-2023 season based on opportunity and availability. Check your weekly E-Notes for details.

### Concert Programs

All MYO digital concert programs include the full name and school name of each member, as well as acknowledging their participation in the following festivals for the 2022-2023 season: All-State, All-National, and the American Choral Directors Association Honor Choirs.

Please complete our [online form](#) with your confirmed 2022-2023 festival participation.

### Concert Tickets

Ticket information will be included in our concert E-Notes. We will sell tickets through [ShowTix4U](#) for Long Island concerts. Please consult the [Concerts and Events page](#) for specific information regarding concert date, time, seating, and pricing. New York City concert tickets will be sold directly through each venue.



## Dress Rehearsals

Attendance at all MYO dress rehearsals is mandatory. These rehearsals are the only opportunity our members have to familiarize themselves with the concert venue and conquer nerves associated with performing on a new stage. Dress rehearsals are scheduled immediately prior to each concert at the concert venue. Members who miss their dress rehearsal will not be permitted to perform in the concert.

## Concert Dress Code

All 15 MYO ensembles are required to wear all black concert dress.

Members are required to wear MYO concert dress to all dress rehearsals and concerts.

We expect our MYO ensembles to look as professional and as unified as you sound. Please make sure your concert dress clothing is clean, ironed, and fits well.

Concert Dress Items\* Include:

- [Black long-sleeved dress shirt](#) OR [blouse](#)
- [Black dress pants](#) OR [pants](#)
- [Black dress belt](#) (optional)
- [Black ankle-length dress skirt](#)
- [Black long-sleeved, ankle-length dress](#)
- [Black dress socks](#) OR [tights](#)
- [Black closed-toe dress shoes](#) OR [flats](#)

*Please note: the items linked above are suggestions only and may not be the correct size for your child.*

\*Concert dress items should be solid black without patterns or ornaments. Black jackets and ties are no longer required for concert dress. Black dress shoes must be all black, including the sole, and free of decoration.

The following will not be permitted onstage at MYO concerts:

- No jeans or leggings
- No t-shirts or tank tops
- No sport socks or running shoes
- No perfume, cologne, or aftershave
- No large or colorful hair ornaments or jewelry
- No sheer, lace, or mesh clothing
- No side slit skirts or dresses
- No bare legs or exposed shoulders



## Audience Expectations

MYO audiences are comprised primarily of family and friends of MYO members and we expect you to follow these guidelines in support of our young performers and Music Directors:

- Stay for the duration of the concert
- Please show your appreciation of the talented and hardworking musicians with your enthusiastic applause
- Turn off or silence all cell phones
- No refreshments in any of the MYO concert venues
- No talking during the performance
- Do not bring portable video games to occupy young concert goers; the LCD screens are distracting to the performers and other audience members
- Videotaping, recording, and flash photography are all strictly prohibited at MYO concert venues as enforced by the venue staff
- Please do not attend the concert if you are unwell





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## More About MYO

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### Summer 2024 Tour

MYO enjoys a rich tradition of international summer performance tours, beginning with the 1997 tour to Germany, France, and Austria through the most recent tour to Italy in July 2022. Our next tour will be in July 2024 with GrandTours, our group tour provider. We will announce the tour destination later this season in the weekly E-Notes.

Online auditions for the Tour Choir and Tour Orchestra will open after September 1, 2023.

Please see our [Tours](#) page to learn more about touring with MYO.

### Concerto and Vocal Competition

MYO will host a Concerto and Vocal Competition for MYO instrumentalists and singers in 2022-2023: Division I for 4th–8th grade MYO Members and Division II for 9th–12th grade MYO Members. The winners of each Division will receive a cash award and may be eligible to perform as a soloist with their MYO orchestra or choir. Previous first place winners of this competition, in either division, are not eligible to apply.

MYO singers and instrumentalists are eligible to submit a video audition recording via YouTube (unlisted video) or Google Drive. Audition recordings should be no longer than 15 minutes in length and performed with piano accompaniment. Instrumentalists from Division I and II should include one movement of a concerto from the standard orchestral repertoire. Singers from Division I should include one art song or a song from a Broadway musical, and should refer to the NYSSMA manual as a guide for song choice. Singers from Division II should include one song/aria from the art song, opera, operetta, and oratorio repertoire.

The Concerto and Vocal Competition is open to our MYO members including all singers, string players, woodwinds, brass, percussion, and harp players. Online applications will be available through our website by **Wednesday, October 5, 2022**. Completed online applications and video audition recordings must be returned to the MYO office by **Wednesday, December 14, 2022**. All participants will receive feedback by email, and select participants from each Division will be chosen as Finalists by **Wednesday, January 11, 2023**.

Finalists will be invited to perform at the Finals Concert on **Wednesday, February 8, 2023 at 7:00 PM in the Congregational Church of Huntington**. The Finalists concert is free and open to the public.

Please see our [Concerto and Vocal Competition page](#).



## Emerging Composers Competition

MYO will host an Emerging Composers Competition, open to all unpublished composers under the age of 25 as of July 1, 2023: Division I for composers ages 8 - 17 and Division II for composers ages 18 - 24. The 2022-2023 national competition will have an Orchestral Division for each age group. Compositions must be written for a full symphony orchestra (advanced high school student level), and will be judged on the basis of their overall artistic merit, including creative vision, originality, and clarity of notation. Special consideration for the relative age and experience of the composer will also be factored into the judging process. Online applications will be available through our website by **Wednesday, October 5, 2022**. Completed applications and scores in PDF form must be returned to the MYO office by **Wednesday, December 14, 2022**. The winning compositions will be announced by **Wednesday, January 18, 2023**. All finalists in each Division will receive a cash award and may have their composition performed by one of our MYO orchestras.

Please see our [Emerging Composers Competition page](#).

## Fundraising and Donations

MYO tuition fees are not enough to cover our operational costs. We also rely on individual donations, concert program advertisements, and MYO concert ticket and merchandise sales to help pay our excellent Music Directors, Pianists, Coaches, and Guest Performers, support our outstanding performances, and continue building our music library.

You can help support MYO by:

- Advertising your place of business in our digital concert programs and on our website during the 2022-2023 season
- Considering a matching gift with your employer
- Making a personal donation, naming a senior scholarship, or considering a commemorative giving opportunity as outlined on our website
- Using the link [smile.amazon.com](https://smile.amazon.com), searching for "Metropolitan Youth Orchestra Society of New York" and Amazon will donate a portion of your purchase price to MYO

*MYO is a certified 501 (c) (3) charitable organization, and as such, all contributed donations are tax deductible as prescribed by law.*

## Special Ticket Offers

MYO encourages our members to take advantage of student ticket offers at Long Island venues like the Adelphi University Performing Arts Center, Staller Center, and the Tilles Center and at Manhattan venues like Carnegie Hall (\$10 student tickets!) and Lincoln Center, in order to experience high-quality live performances, which is a critical aspect of musical development. Details of these offers will be shared with MYO families by email as they become available.



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## Family Information

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### MYO E-Notes

E-Notes are MYO's weekly email updates for our families, with information about rehearsals, concerts, and other MYO events and news. E-Notes are sent to the email addresses you provided in your MYO Registration form. **Weekly MYO E-Notes will be sent from [ajackson@myo.org](mailto:ajackson@myo.org). Please add [ajackson@myo.org](mailto:ajackson@myo.org) and [admin@myo.org](mailto:admin@myo.org) to your contacts to avoid E-Notes being sent to your spam folder.**

### Family Meetings

Family meetings are scheduled at the beginning of every MYO season, and will be held on Zoom this fall 2022. These meetings are an opportunity to get to know your MYO Staff, learn more about the 2022-2023 Season, and ask questions. We look forward to meeting you!

Nassau Family Meeting (for all Nassau ensembles) is on Wednesday, October 12 from 7-8 PM

Suffolk Family Meeting (for all Suffolk ensembles) is on Wednesday, October 19 from 7-8 PM

The link for the Zoom Family Meetings will be sent through MYO weekly E-Notes.

### Family Support

For our members to benefit from everything MYO has to offer, we need our families to assist with their children's participation as follows:

- Read all emails and materials from MYO and respond in a timely manner when requested
- Plan for your family to attend each of your child's MYO concerts
- Stay informed through our website and social media channels
- Ensure prompt arrival and pick-up at rehearsals and concerts
  - Members are expected to arrive 15 minutes prior to the rehearsal start time
  - Members must be picked up promptly at the designated conclusion of each rehearsal/concert
  - Members age 10 and younger must not be left unsupervised
- Support full attendance of your child at all rehearsals and events by avoiding conflicts between family plans and MYO activities whenever possible
- Support your child's private lessons, practice routine, and participation in school music activities
- Introduce people to MYO, including families of prospective students, and help grow our audience base by bringing friends to your child's concerts
- Speak to the MYO Staff regarding any concerns about your child's participation. The sooner we are aware of your concerns, the better chance we have of resolving them successfully.



## Emergency Cancellations

Please check your email, MYO Facebook, Instagram, or Twitter pages for emergency cancellation of a rehearsal or performance due to COVID-19, school closings, inclement weather, or other circumstances beyond our control. MYO will make every effort to schedule make up rehearsals based on rehearsal site availability.

## Lost and Found

A lost and found bin is located in the MYO Office and contains items collected at MYO rehearsals, concerts, and events. Please contact [admin@myo.org](mailto:admin@myo.org) or (516) 365-6961 to request misplaced items as soon as possible. Be sure to label your music-related property (tuners, rock stops, instrument stands) so they can be recovered easily if left behind at rehearsals or concerts.

## Volunteer Opportunities

MYO Volunteers are an integral part of our organization. Volunteers assist with rehearsals and concert events during the season, and we would really appreciate your help with member check-in, rehearsal set up and break down, and chaperoning members at concert venues.

Please email the MYO Office at [admin@myo.org](mailto:admin@myo.org) if you are interested in volunteering during the 2022-2023 season. Thank you!

## MYO Merchandise

MYO Merchandise will be available for sale at Long Island concert venues throughout the season. Proceeds go towards our MYO Scholarship Fund. Thank you for your support!



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## 2022-2023 Concerts and Events

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### Sunday, October 30, 2022 - Staller Center for the Arts

2:00 PM - Suffolk String Orchestra, Suffolk Symphony Orchestra, and Suffolk Principal Orchestra

*Felicya Schwarzman, Scott Zarchy, and Phil Preddice - Music Directors*

7:00 PM - Suffolk Treble Choir, Suffolk Senior Treble Choir, and Suffolk Symphonic Choir

*Craig B. Knapp, Rachel Nagle, and Brad Drinkwater - Music Directors*

*Cara Verity, James Nagle, and Joseph Franzino - Pianists*

### Sunday, November 6, 2022 - Adelphi University Performing Arts Center

1:00 PM - Nassau String Orchestra

*Michelina Sobolewski - Music Director*

3:00 PM - Nassau Concert Orchestra

*Peggy Ho - Music Director*

5:00 PM - Nassau Symphony Orchestra

*Catherine Birke - Music Director*

7:00 PM - Nassau Principal Orchestra

*Scott Stickley - Music Director*

### Sunday, November 20, 2022 - Adelphi University Performing Arts Center

12:00 PM - Nassau Treble Choir

*Craig B. Knapp - Music Director | Kaitlin Melker - Pianist*

2:00 PM - Nassau Concert Choir

*Doreen Fryling - Music Director | Jeong-Hwa Park - Pianist*

4:00 PM - Nassau Lower Voices

*James Ludwig - Music Director | Sarang Kim - Pianist*

6:00 PM - Nassau Senior Treble Choir

*Louise O'Hanlon - Music Director | Soyoung Kim - Pianist*

8:00 PM - Nassau Chamber Chorale

*Edward P. Norris III - Music Director | Cara Verity - Pianist*

### Sunday, March 5, 2023 - Adelphi University Performing Arts Center

1:00 PM - Nassau String Orchestra

*Michelina Sobolewski - Music Director*

3:00 PM - Nassau Concert Orchestra

*Peggy Ho - Music Director*

5:00 PM - Nassau Symphony Orchestra

*Catherine Birke - Music Director*

7:00 PM - Nassau Principal Orchestra

*Scott Stickley - Music Director*



**Thursday, March 9, 2023 - Staller Center for the Arts**

7:30 PM - Suffolk Treble Choir, Suffolk Senior Treble Choir, and Suffolk Symphonic Choir  
*Craig B. Knapp, Rachel Nagle, and Brad Drinkwater - Music Directors*  
*Cara Verity, James Nagle, and Joseph Franzino - Pianists*

**Monday, March 13, 2023 - Staller Center for the Arts**

7:30 PM - Suffolk String Orchestra, Suffolk Symphony Orchestra, and Suffolk Principal Orchestra  
*Felicya Schwarzman, Scott Zarchy, and Phil Preddice - Music Directors*

**Sunday, March 19, 2023 - Adelphi University Performing Arts Center**

12:00 PM- Nassau Treble Choir  
*Craig B. Knapp - Music Director | Kaitlin Melker - Pianist*

2:00 PM - Nassau Concert Choir  
*Doreen Fryling - Music Director | Jeong-Hwa Park - Pianist*

4:00 PM - Nassau Lower Voices  
*James Ludwig - Music Director | Sarang Kim - Pianist*

6:00 PM - Nassau Senior Treble Choir  
*Louise O'Hanlon - Music Director | Soyoung Kim - Pianist*

8:00 PM - Nassau Chamber Chorale  
*Edward P. Norris III - Music Director | Cara Verity - Painist*

**Sunday, May 7, 2023 - Stern Auditorium/Perelman Stage at Carnegie Hall**

12:30 PM- All MYO Orchestras  
7:30 PM - All MYO Choirs

**Sunday, June 4, 2023 - Adelphi University Performing Arts Center**

3:00 PM - MYO Alumni Choir and Orchestra

*Community and anthem performances will be listed on our Events page at [www.myo.org/events/](http://www.myo.org/events/)  
This schedule is subject to change by the concert venues and/or the MYO Executive Director.*

