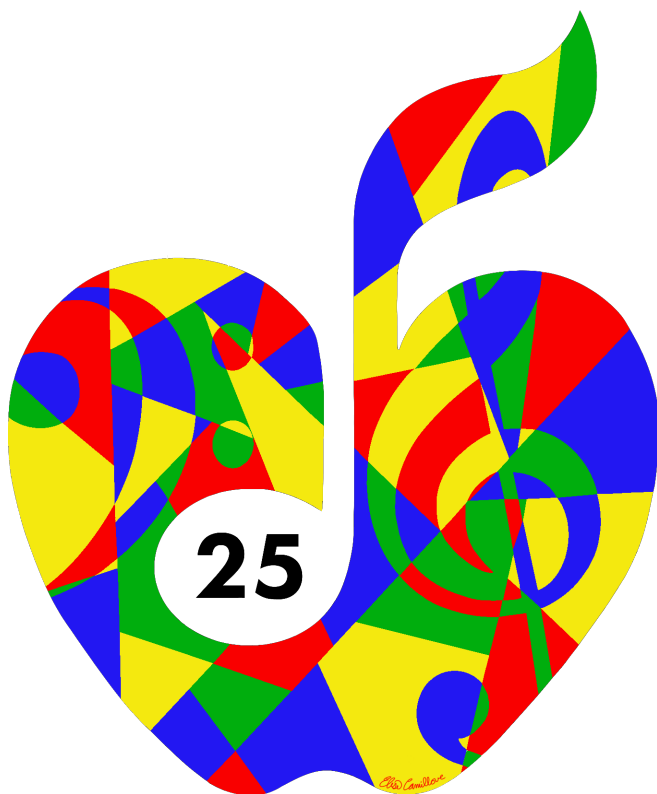




HERE'S TO ANOTHER  
**25 YEARS**  
OF MUSIC MAKING



The Metropolitan Youth Orchestra of New York

## Alumni Concert

Sunday, June 10, 2018 at 3:00 PM

Adelphi University Performing Arts Center

Brad Drinkwater and Edward P. Norris III  
*Alumni Choir Directors*

Cara Brown  
*Alumni Choir Pianist*

Phil Preddice and Scott Stickley  
*Alumni Orchestra Directors*

Audrey J. Edelstein  
*Orchestra Alumna and Guest Conductor*



## The Metropolitan Youth Orchestra of New York

### MYO 25th Anniversary Video

#### **Alumni Choir**

Kim André Arnesen  
(b. 1980)

**Flight Song**

Flory Jagoda  
(b. 1921)  
arr. Nick Page

**Hamisha Asar**

Dan Davison  
(b. 1956)

**Ritmo**

Brad Drinkwater, Music Director  
Cara Brown, Pianist

Ola Gjeilo  
(b. 1978)

**Across the Vast, Eternal Sky**

Catherine Fish, Violin 1  
Adam Birke, Violin 2  
Brianne Lugo, Viola  
Caroline Shyr, Cello

Joshua Rist  
(b. 1988)

**The Runner**

György Orbán  
(b. 1947)

**Daemon Irrepi Callidus**

Edward P. Norris III, Music Director  
Cara Brown, Pianist

Presentation of Senior Scholarship Awards

## Alumni Orchestra

Johann Strauss II  
(1825—1899)

Overture to *Die Fledermaus*

Audrey J. Edelstein, MYO Alumna and Guest Conductor

Phil Preddice  
(b. 1951)

Meddling from *Soliloquy Angst*

Claude Debussy  
(1825—1899)  
arr. Leopold Stokowski

Clair de lune

Phil Preddice, Music Director

Ludwig van Beethoven  
(1770—1827)

Symphony No. 5 in C Minor  
IV. Allegro

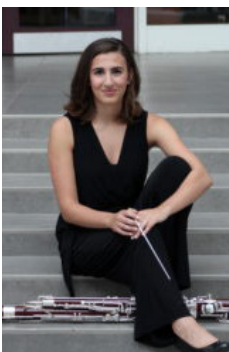
Scott Sticklely, Music Director

Dmitri Shostakovich  
(1906—1975)

Symphony No. 5 in D Minor  
IV. Allegro non troppo

Phil Preddice, Music Director

## About our Guest Conductor



**Audrey J. Edelstein** played bassoon in the Nassau Principal Orchestra from 2009-2011, toured Eastern Europe with MYO in 2010, and interned at MYO in 2013. From her seat in the wind section, she watched Scott Sticklely approach music and got hooked, realizing conducting was her calling. Audrey J. Edelstein is a conductor, bassoonist, and vocalist in the New York metropolitan area. Ms. Edelstein is the Assistant Conductor of the Oratorio Society of Queens and Assistant Conductor of the Yonkers Philharmonic. She has guest conducted the Queens College Orchestra, Queensboro Symphony Orchestra, the Metropolitan Youth Orchestra of New York, and the Brooklyn Conservatory Community Orchestra. Most recently, she served as Music Director for Queens College's production of *Damn Yankees* and produced and conducted a fully staged performance of *L'Historie Du Soldat* as part of the First Annual Queens College Arts Festival. Ms. Edelstein completed her Masters of Music in Orchestral Conducting at the Aaron Copland School of Music under the tutelage of Maestro Maurice Peress and Maestra Tong Chen. She earned her Bachelor of Arts at Swarthmore College, studying conducting with Andrew Hauze. At Swarthmore, she conducted the world premiere

of *The Royal Singer*, a children's opera by Thomas Whitman, and conducted and co-directed concert performances of *Guys and Dolls* and *South Pacific* with the Swarthmore College Orchestra. She also served as music director for independent productions of *I Love You Because* and *The 25th Annual Putnam County Spelling Bee* at Swarthmore. Ms. Edelstein has participated in the Baltimore Chamber Orchestra Summer Conducting Seminar, Pacific Rim International Music Festival Academy International Conducting Master Class in Moscow, and the Cincinnati Conservatory of Music Opera Bootcamp, and has studied with world-renowned conductors Markand Thakar, Arthur Arnold, Tito Munoz, and Mark Gibson. For more information, visit her website at [www.audreyedelstein.com](http://www.audreyedelstein.com)



## Music Directors



**Brad Drinkwater** (Suffolk Symphonic Choir) holds degrees in music and music education with dual concentrations in voice and piano from New York University and Teachers College, Columbia University. Brad is in his thirteenth year teaching music and currently directs the Concert Choir and Vocal Jazz ensemble and teaches Advanced Placement Music Theory at Connetquot High School in Bohemia. He also maintains an active voice and piano studio and is a proud member of the eVoco Voice Collective.



**Edward P. Norris III** (Nassau Chamber Chorale) is the director of Choral Music at Glen Cove High School. He conducts the Mixed Chorus and Select Chorale. Mr. Norris also teaches courses in Music Theory, and AP Music Theory. He also serves as the districts' 'music team leader' for music grades 6-12. During Mr. Norris' tenure at Glen Cove High School, the Mixed Chorus and Select Chorale have only received Gold Medals and Gold Medals with Distinction at the NYSSMA Major Ensemble festivals. In 2013, the Select Chorale was invited to perform at the White House for the President and Mrs. Obama, as well as other invited guests. In January of 2016, Mr. Norris and the Select Chorale performed in a concert tour of Italy which included performances at St. Peters Basilica, the Church of San Lorenzo, and the Basilica of St. Francis. While on tour, the Chorale had the distinct honor to perform for His Holiness; Pope Francis at the Feast of the Epiphany at St. Peters. Mr. Norris is also an adjunct professor at the Aaron Copland School of Music at Queens College. Mr. Norris is extremely proud to be the director of The Metropolitan Youth Orchestra (MYO) Chamber Chorale. In recent years, this group has performed some of the world's finest choral literature. Last season the Chamber Chorale joined forces with Mr. Norris' Glen Cove Select Chorale to perform a special concert in Lincoln Center featuring the music of Ola Gjeilo with the composer at the piano. Mr. Norris is extremely grateful for the opportunity to work with these fine young vocalists!



**Phil Preddice** (Suffolk Principal Orchestra) is a graduate of the Crane School of Music where he studied viola with Lamar Alsop, Theodore Israel, and Maurice Baritaud. His conducting studies were carefully guided by Professor Brock McElheran. Performances under the batons of Eugene Ormandy, James Levine, Stanley Chappel, Howard Hanson, Christopher Keene and Aaron Copland inspired Mr. Preddice to reach for new heights as a conductor. He has been the conductor of the Suffolk Principal Orchestra since its formation in 2008. Mr. Preddice is the founding and Principal Conductor of the Crane School of Music Alumni Festival Orchestra. This ensemble founded in 2014, performs concerts to raise scholarship funds for students wishing to pursue advanced music studies at the Crane School of Music at SUNY Potsdam. Mr. Preddice frequently conducts State, and Regional Festival Orchestras. For many years, he worked as Principal Conductor of the New York State Summer School of the Arts String Orchestra in Saratoga. Mr. Preddice is a past President of the Suffolk County Music Educator's Association. Additionally, he has held Executive Board positions with the Long Island String Festival Association, and the New York State American String Teacher's Association. He is currently retired from a career as Orchestra director in the Commack, Shoreham-Wading River, and Three Village school districts. Mr. Preddice is the recipient of the 2000 Helen Hosmer Excellence in Music Teaching Award, granted by the Alumni Association of the Crane School of Music at SUNY Potsdam.



**Scott Sticklely** (Nassau Principal Orchestra) begins this twenty-fifth anniversary as one of The Metropolitan Youth Orchestra of New York's longest-tenured conductors. Since MYO's inception, Mr. Sticklely has seen the organization become one of the largest youth orchestra and choir programs in the country. Highlights of Maestro Sticklely's tenure include an audience-acclaimed tour of Spain in 2016 featuring members of the MYO Orchestra in performance at the Granada International Festival of Music and Dance; a 2014 Carnegie Hall premiere of Norwegian composer Ola Gjeilo's choral masterwork "To the East and To the West"; a dynamic 2007 performance at the New York State School Music Association Conference; a first-time MYO performance of Beethoven's Ninth Symphony at David Geffen Hall in 2006; and a 2004 performance of Pulitzer Prize-winning composer Paul Moravec's MYO commission and world premiere, "New York Dances." Soloists featured with MYO under his direction include the New York Philharmonic's clarinetist Stanley Drucker and horn player Philip Myers, Metropolitan Opera soprano Danielle de Niese, and international piano soloist Gilles Vonsattel. Scott Sticklely teaches instrumental music for the Herricks Schools, has served as interim director for the Adelphi University orchestra, and guest conducted the orchestra at the Crane School of Music at SUNY Potsdam. Hailing from Oregon, he holds degrees from the University of Oregon and the University of Michigan. He studied conducting at the Tanglewood Music Center and attended conducting seminars with Gustav Meier, Michael Tilson Thomas and Roger Norrington. Mr. Sticklely tours extensively with MYO, and will lead MYO on tour to Austria, Germany, Hungary, and the Czech Republic in July, 2018.

# Alumni Choir Pianist



**Cara Brown** (Nassau Chamber Chorale) received her Bachelor of Music Degree from Butler University and her Master's Degree in Music Education from Hofstra University. She currently serves as Music and Drama teacher at East Woods School in Oyster Bay. At East Woods, Ms. Brown teaches General and Vocal Music to Pre-Nursery through 4th grade as well as various Upper School electives including Choir, Drama, and Musical Theatre. In addition to her work at East Woods, Ms. Brown maintains an active practice teaching private piano and voice lessons and also serves as Director of the Theater Education Program at the Smithtown Performing Arts Center. Previously the Associate Artistic Director and Resident Musical Director for the Smithtown Performing Arts Council, she has received multiple Broadway World nominations for Best Musical Direction and her private students are regularly selected to attend All-County and All-State festivals. Ms. Brown has served as accompanist and assistant conductor for the Nassau Youth Chorale (now Nassau Chamber Chorale) since 2007. Cara Brown (Nassau Chamber Chorale) received her Bachelor of Music Degree from Butler University and her Master's Degree in Music Education from Hofstra University. She currently serves as Music and Drama teacher at East Woods School in Oyster Bay. At East Woods, Ms. Brown teaches General and Vocal Music to Pre-Nursery through 4th grade as well as various Upper School electives including Choir, Drama, and Musical Theatre. In addition to her work at East Woods, Ms. Brown maintains an active practice teaching private piano and voice lessons and also serves as Director of the Theater Education Program at the Smithtown Performing Arts Center. Previously the Associate Artistic Director and Resident Musical Director for the Smithtown Performing Arts Council, she has received multiple Broadway World nominations for Best Musical Direction and her private students are regularly selected to attend All-County and All-State festivals. Ms. Brown has served as accompanist and assistant conductor for the Nassau Youth Chorale (now Nassau Chamber Chorale) since 2007.

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## Alumni Choir

### SOPRANO

Amanda Caliguiri, Suffolk County Community College  
Catherine Daniels, SUNY Fredonia  
Ashley Kaan, Connetquot HS  
Keana Lee, SUNY Old Westbury  
Sarah Leventhal, Columbia University  
Veronica Mak, Manhattan School of Music  
Deborah Meierowitz, Jericho HS  
Rebecca Moulton, Connetquot HS  
Dina Paci, Class of 2014  
CaroleAnn Scott, Mount Sinai HS  
Emily Shallbetter, University of Maryland  
Emily Silhan, Hofstra University  
Alyssa Sposato, Centereach HS  
Nicole St. Leger, University of Buffalo  
Jessica Staiano, Sewanaka HS  
Rachel Steiner, Ithaca College  
Pauline Taylor, Kellenberg Memorial HS  
Adja Thomas, Baldwin HS

### ALTO

Michaela Barnett, Queens College  
Manjot Chhabra, SUNY Stony Brook  
Jessica Gonzalez, East Stroudsburg University  
Allyson Greenstein, LIU Post  
Samantha Schick, Crane School of Music  
Kayla Sinkevitch, University of Connecticut  
Noelle Young, University of Dayton

### TENOR

Devashish Basnet, Hicksville HS  
Jeffrey Fulcher, Baldwin HS  
Jimmy Gratta, Hofstra University  
Lorenzo Jordan, Centereach HS  
Brandon Park, Herricks HS  
Zaccariah Wright, Half Hollow Hills HS West

### BASS

Francisco Avila, Crane School of Music  
Myles Carter, Freeport HS  
Michael Desir, Freeport HS  
Pablo Giraldo, Aaron Copland School of Music  
Thomas Loomis, Crane School of Music  
Andrew O'Brien, Class of 2016  
Nick O'Brien, Ithaca College  
Nicholas Pattilio, Connetquot HS  
Laurence Plonsky, Hofstra University  
Justin Shah, Connetquot HS  
Haseeb Waseem, New York University

# Alumni Orchestra

## VIOLIN

Christina Ashby, Amgen Scholar, National Institutes of Health  
Yaas Azmoudeh, Half Hollow Hills HS East  
Adam Birke, Aaron Copland School of Music  
Sara Choi, Herricks HS  
Chelsea Coelho, Sacred Heart University  
Jacqueline Conlon, Crane School of Music  
Vincent Fasano, Connetquot HS  
Joseph Field, Crane School of Music  
Catherine Fish, Director of Orchestras at Herricks HS  
Eder Garcia, SUNY Fredonia  
Alessandra Holmes, Class of 2009  
Emma Iadanza, Roslyn HS  
Matt Kent, Aaron Copland School of Music  
Laura Kobrinsky, SUNY Oneonta  
Gregory Krajci, Orchestra Teacher at H. Frank Carey HS  
Kevin Labelle, Binghamton University  
Peter Li, Cornell University  
Michelle Luo, UNC Chapel Hill  
Jessica Mayor, SUNY Fredonia  
Liza O'Connor, Duke University  
Sho Omagari, The Juilliard School  
Nicole Pellman, Valley Stream South HS  
Sarah Peppe, Elizabethtown College  
Abigail de Reyna, Paul D. Schreiber HS  
John Rotolo, Adelphi University  
Eya Setsu, SUNY Stony Brook  
Rebecca Stein, SUNY Stony Brook

## VIOLA

Aakash Abbi, SUNY Old Westbury  
Iliana Barcenas, William Floyd HS  
Madeleine Carroll, Hofstra University  
Gillian Cordes, Miller Place HS  
Katerina Grein, SUNY Fredonia  
Ryan Krieger, Wantagh HS  
Alexis Levine, Class of 1997  
Elizabeth Scianno, William Floyd HS

## CELLO

Celia Bittman, SUNY New Paltz  
Tashauna Dyer, Class of 2010  
Claire Ezratty, Long Beach HS  
Joseph Fischer, University of South Florida  
Adam Kuhn, University of Maryland  
Matthew Rhee, Syosset HS  
Felicya Schwarzman, Ithaca College  
Kayla Yim, Binghamton University

## BASS

Holly Alper, New England Conservatory  
Sean Cortese, SUNY Stony Brook  
Jonathan Kobrinsky, SUNY Fredonia  
Kyle Markland, Rocky Point HS  
Nicholas Mrakovic, Manhattan School of Music  
Conor Riccomini, James Madison University  
Trevor Satchell-Sabalja, Mount Sinai HS

## FLUTE

Mallory Dillworth, Class of 2017  
Sarah Ferrante, Class of 2015  
Amelia Libbey, Northport HS  
Maya Mehta, Locust Valley HS  
Nicole Mihalek, Crane School of Music  
Mae Murray, Providence College  
Kathleen Peknic, Kellenberg Memorial HS

## OBOE

Jessalyn Chuang, Columbia University  
Robin Shum, SUNY Stony Brook

## CLARINET

Samantha Giacoia, SUNY Fredonia  
Erin Hannon, SUNY Fredonia  
Melvin Li, Cornell University  
Alex Montalbano, Riverhead HS  
Kristen Papillo, Manhattanville College  
Francis Reilly, Class of 2017  
Angela Yu, Westhampton Beach HS  
Laurel Zimlinghaus, Crane School of Music

## BASSOON

Kevin Solomowitz, Peabody Conservatory  
Cindy Lauda, Guest Performer

## HORN

Ethan Fields, SUNY Fredonia  
Jennifer Keys, LIU Post  
Jordan Randazzo, Connetquot HS

## TRUMPET

Melissa Barnett, SUNY Fredonia  
Daniel Jones, Eastman School of Music  
Eleanor Kopp, Ward Melville HS  
Michael Verso, Lamont School of Music

## TROMBONE

Matthew Brockmeyer, Virginia Tech  
Edward Matin, Crane School of Music  
Alec Vogel, West Islip HS

## BASS TROMBONE

Alex Wiggins, Ward Melville HS

## TUBA

Alex Della Ratta, Hofstra University

## PERCUSSION

Harry Petropoulos, Berklee College of Music

## HARP

Margery Fitts, Guest Performer

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## MYO SENIOR SCHOLARS 2004-2017

### 2004-2005

**Leslie Fink**, Trumpet, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship  
**Nathaniel Liberty**, Viola, MYO Chamber Orchestra, Genelle Taney Memorial Scholarship  
**Sho Omagari**, Violin, MYO Principal Orchestra, MYO Senior Scholarship

### 2005-2006

**Kelvin Chang**, Cello, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship  
**Leslie Krotman**, Soprano, MYO Youth Chorale, MYO Senior Scholarship  
**Gabrielle Rozenberg**, Percussion, MYO Principal Orchestra, Genelle Taney Memorial Scholarship

### 2006-2007

**Scott Davis**, Double Bass, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship  
**Naomi Marcus**, Percussion, MYO Principal Orchestra, Genelle Taney Memorial Scholarship  
**Erin Steigerwald**, Trumpet, MYO Principal Orchestra, MYO Senior Scholarship

## **MYO SENIOR SCHOLARS 2004-2017 CONTINUED**

### **2007-2008**

**Michael Bai**, Violin, MYO Principal Orchestra, MYO Senior Scholarship  
**Andrew Fund**, Cello, MYO Principal Orchestra, Genelle Taney Memorial Scholarship  
**Robert Sirois**, Bassoon, MYO Principal Orchestra, Paul and Patrice Sheldon Scholarship

### **2008-2009**

**Sara Chudow**, Violin, Suffolk Principal Orchestra, Genelle Taney Memorial Scholarship  
**Dahlia Hassan**, Cello, Nassau Principal Orchestra, MYO Senior Scholarship  
**Charles Paccione**, Violin, Nassau Principal Orchestra, Paul and Patrice Sheldon Scholarship

### **2009-2010**

**Sapphire Greene**, Violin, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship  
**Lauren Milano**, Violin, Suffolk Principal Orchestra, MYO Senior Scholarship  
**Leslie Ratner**, Horn, Nassau Principal Orchestra, Paul and Patrice Sheldon Scholarship

### **2010-2011**

**Anthony Madonna**, Cello, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship  
**Emily Brodtman**, Double Bass, Suffolk Principal Orchestra, MYO Senior Scholarship  
**Alison Verderber**, Violin, Nassau Principal Orchestra, Paul and Patrice Sheldon Scholarship

### **2011-2012**

**Douglas Aliano**, Double Bass, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship  
**Kayleigh Rose Cook**, Horn, Suffolk Principal Orchestra, Paul and Patrice Sheldon Scholarship  
**Juliette Elizabeth Incandela**, Cello, Suffolk Principal Orchestra, MYO Senior Scholarship

### **2012-2013**

**Marena Minelli**, Violin, Suffolk Principal Orchestra, Patrice and Paul Sheldon Scholarship  
**Shari Paltrowitz**, Bassoon, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship  
**Felicya Schwarzman**, Cello, Nassau Principal Orchestra, MYO Senior Scholarship

### **2013-2014**

**Taylor Burgess**, Soprano, Suffolk Youth Chorale, MYO Senior Scholarship  
**Alexander Della Ratta**, Tuba, Nassau Principal Orchestra, MYO Senior Scholarship  
**Kristin DiMonte**, Soprano, Nassau Youth Chorale, MYO Senior Scholarship  
**Nicholas O'Brien**, Viola and Composer, Suffolk Principal Orchestra, MYO Senior Scholarship  
**Leah Stevens**, Flute, Suffolk Principal Orchestra, Genelle Taney Memorial Scholarship  
**Joslyn Thomas**, Alto, Nassau Youth Chorale, MYO Senior Scholarship

### **2014-2015**

**Esther Chung**, Soprano and Violin, Nassau Chamber Chorale and Nassau Principal Orchestra, MYO Senior Scholarship  
**Ethan Fields**, Horn, Suffolk Principal Orchestra, MYO Senior Scholarship  
**Emma Haley**, Soprano, Nassau Chamber Chorale, Joseph Ferriso Memorial Scholarship  
**Simon Lee**, Oboe, Nassau Principal Orchestra, MYO Senior Scholarship  
**Sarah Miller**, Cello, Nassau Principal Orchestra, Genelle Taney Memorial Scholarship  
**Nicole Soder**, Violin, Suffolk Principal Orchestra, Veronica Franco Memorial Scholarship

### **2015-2016**

**John Burke-McGoldrick**, Trombone, Suffolk Principal Orchestra, Genelle Taney Memorial Scholarship  
**Christopher Fludd**, Tenor, Nassau Chamber Chorale, MYO Senior Scholarship  
**Thomas Loomis**, Bass, Suffolk Youth Chorale, Veronica Franco Memorial Scholarship  
**Laura Maila**, Violin, Suffolk Principal Orchestra, MYO Senior Scholarship  
**Nicholas Mrakovcic**, Double Bass, Nassau Principal Orchestra, Joseph Ferriso Memorial Scholarship  
**Emily Shallbetter**, Soprano, Nassau Chamber Chorale, MYO Senior Scholarship

### **2016-2017**

**Sophie Berman**, Soprano and Viola, Suffolk Youth Chorale and Principal Orchestra, Grace McDermott Memorial Scholarship  
**Julianna Curran**, Alto, Nassau Chamber Chorale, MYO Senior Scholarship  
**Allison Dana**, Oboe, Suffolk Principal Orchestra, MYO Senior Scholarship  
**Catherine Daniels**, Alto, Suffolk Youth Chorale, Veronica Franco Memorial Scholarship  
**Daniel Jones**, Trumpet, Suffolk Principal Orchestra, Genelle Taney Memorial Scholarship  
**Jonathan Kobrinsky**, Double Bass, Nassau Principal Orchestra, MYO Senior Scholarship  
**Michael Verso**, Trumpet, Nassau and Suffolk Principal Orchestras, Joseph Ferriso Memorial Scholarship

### **2017-2018**

**To Be Announced Today**

# About The Metropolitan Youth Orchestra of New York

The Metropolitan Youth Orchestra of New York (MYO) is committed to fostering a community of talented young musicians from Long Island and providing them with an opportunity to rehearse and perform choral and orchestral masterworks at the highest possible level with recognized leaders in music education and performance. Founded in 1993 by John C. McNeur, MYO has grown from a 15-piece orchestra to seven orchestras, a flute choir, and seven choral ensembles, serving over 1,000 musicians between the ages of 8 and 18. MYO enjoys a rich tradition of international summer performance tours, beginning with the 1997 tour to Germany, France, and Austria through the most recent tour to Spain in 2016. MYO is thrilled to announce our 12th international performance tour to Berlin, Dresden, Prague, Vienna, and Budapest in July 2018.

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Anissa Arnold, Executive Liaison  
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Emily Fischer, Membership Coordinator  
Leslie Ratner, Administrative Assistant  
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Patrick Bruno, Nassau Rehearsal Supervisor  
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Mary Vaeth, Suffolk Rehearsal Supervisor

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