



The Metropolitan Youth Orchestra of New York

Clarinet Day 2018



**Sunday, April 22, 2018
9:00 AM - 5:00 PM**

**Jeanne Rimsky Theater
Landmark on Main Street
Port Washington, NY 11050**

SCHEDULE

- 9:00 - 9:30 AM** Check in, Raffle, and Introductions
- 9:30 - 11:30 AM** Masterclass with Anthony McGill
- 11:30 AM - 12:00 PM** Q&A with Anthony McGill
- 12:00 - 1:30 PM** Lunch

Vendor station will be open during lunch to try **Vandoren** mouthpieces, reeds, ligatures

Visit with a representative from **Interlochen Center for the Arts** to learn more about their clarinet programming

- 1:30 - 3:30 PM** Masterclass with Michael Lowenstern
- 3:30 - 4:00 PM** Q&A with Michael Lowenstern
- 4:00 - 5:00 PM** Clarinet Choir Reading Session
Repertoire: *Uptown Funk* (arr. Lowenstern);
Londonderry Air: Holst Second Suite in F

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Anthony McGill Masterclass

Sonata in C Minor (1732)

Allegro

Adagio

Allegro assai

Ondeggiando, ma non troppo

Georg Philipp Telemann

(1681—1767)

ed. Himie Voxman

Thomas Young - Age 11 | *United Nations International School*

Sandra Baskin, piano

Clarinet Concerto in A Major, K. 622 (1791)

I. Allegro

Wolfgang Amadeus Mozart

(1756—1791)

Ju Young Yi - Age 17 | *Herricks High School*

Sandra Baskin, piano

Concertino in E-flat Major, Op. 26 (1811)

Carl Maria von Weber

(1786—1826)

Kenny Kim - Age 15 | *Roslyn High School*

Sandra Baskin, piano

Excerpts from:

Brahms — *Symphony No. 3*

Kodály — *Dances of Galanta*

Rimsky-Korsakov — *Capriccio Espagnol*

Nicholas Hamblin - Age 16 | *Riverview Community High School*

Michael Lowenstern Masterclass

Sonata for Clarinet and Piano (1942)

I. Grazioso

Leonard Bernstein

(1918—1990)

Alan Jian - Age 18 | *Garden City High School*

Sandra Baskin, piano

Hillandale Waltzes (1947)

Tempo di Valse. Con garbo

Valse élégante

Valse passionée

Victor Babin

(1908—1972)

Yoshi Takahashi - Age 17 | *LaGuardia High School*

Sandra Baskin, piano

Fantaisie (1911)

Philippe Gaubert

(1879—1941)

Isaac Buckman - Age 15 | *High Technology High School*

Sandra Baskin, piano

Clarinet Sonata, FP 184 (1962)

III. Allegro con fuoco

Francis Poulenc

(1899—1963)

Elin Hu - Age 18 | *Manhasset High School*

Sandra Baskin, piano



Considered among the top solo, chamber and orchestral musicians today, **Anthony McGill**, is now in his second season as principal clarinet of the New York Philharmonic, having previously been principal clarinet of the Metropolitan Opera Orchestra and associate principal of the Cincinnati Symphony. Performances throughout the United States, Europe, Asia and South Africa in recital, chamber music and as soloist with orchestra consistently receive rave reviews. He has collaborated with Emanuel Ax, Yefim Bronfman, Gil Shaham, Midori, Mitsiko Uchida and Lang Lang, and in January of 2009 performed with Yo-Yo Ma, Itzhak Perlman, and Gabriela

Montero at President Obama's inauguration. As an educator, McGill is on the faculties of The Juilliard School, Peabody Conservatory, Manhattan School of Music and Bard College Conservatory. A native of Chicago, McGill attended The Curtis Institute of Music and is a recipient of an Avery Fisher Career Grant, as well as the first Sphinx Medal of Excellence, and is the 2015-16 WQXR Artist-in-Residence.



The bass clarinetist **Michael Lowenstern** has performed, recorded and toured the United States and abroad as a soloist and with ensembles of every variety, performing with musicians and groups such as The Klezmatiks, Orpheus Chamber Orchestra, Steve Reich and Musicians, The Chamber Music Society of Lincoln Center and John Zorn. As a composer, he has an active career as a producer of electronic music both for his own works and in collaboration with other composers and performers. His playing can be found on over fifty recordings, including four solo discs, the critically acclaimed *Spasm*, 1985, *Ten Children*, which garnered a Parenting

Pick award in Parenting Magazine's music listing for 2004, and, *Fade*.



Seattle born clarinetist, **Levana Cohen** is an avid performer and music educator. Her performances have taken her to some of the most prestigious concert halls including, Carnegie Hall, Jazz at Lincoln Center's Rose hall, the Koussevitzky Music Shed and Ozawa hall of Tanglewood, Benaroya Hall, Symphony Space, The DiMenna Center, Flushing Town Hall and the 92ndY sharing the stage and performing with such artists as Frank Morelli, William Purvis, Steven Taylor, Shlomo Mintz and the Emerson String Quartet to name a few. Levana's life as a NY based freelance musician has made her into an extremely versatile musician performing and teaching in a multitude

of different genres. In performance, these genres include the ballet, pit orchestra, opera, chamber music (both in the concert hall and for house parties), studio musician (recording for TV and radio), and the occasional concerto. Currently, Levana perform as the Principal Clarinetist for the Astoria Symphony Orchestra and appears at universities nation-wide leading masterclasses, clinics and performing recitals and concertos. As a committed and devoted music educator, Dr. Cohen enjoys teaching students of all ages. She is the clarinet professor and teaches the Woodwind Method class at Long Island University, C.W. Post campus. She also serves as the Clarinet Instructor at Suffolk County Community College, and operates her own private teaching studio in Port Washington NY. Apart from helping her students find their true, unique voice on their instrument, one of her highest priorities at the college level is to prepare her students for successful careers in music. Dr. Cohen is a Vandoren Regional Artist and through this program gives free clinics to music programs across Long Island. Additionally, Levana is a Woodwind Specialist and coach with the Metropolitan Youth Orchestras of New York, a chamber music coach for Stony Brook University, and is the director of the Port Washington Clarinet Choir. Levana holds both a Master of Music degree and a Doctorate of Musical Arts degree from Stony Brook University under the tutelage of Daniel Gilbert. She performs on Buffet Tosca clarinets and uses Vandoren mouthpiece, ligature and reed products.