



The Metropolitan Youth Orchestra of New York

Sunday, June 5, 2022
Adelphi University Performing
Arts Center

Featuring Nassau Symphony Orchestra member Kate Lin's
winning artwork from the 2021-2022 MYO Design Contest

The Metropolitan Youth Orchestra of New York

Adelphi University Performing Arts Center

Sunday, June 5, 2022 at 3 PM



ALUMNI CHOIR

Shoshana Hershkowitz and Edward P. Norris III,

Music Directors

Cara Verity, Pianist

TaReKiTa.....Reena Esmail

The Music of StillnessElaine Hagenberg
In Memory of Molly Madigan

No ColorStacey Gibbs

Erev Shel Shoshanim..... Josef Hadar
arr. Jack Klebanow

Shine on Me.....Traditional Spiritual
arr. Rollo Dilworth

The Storm Is Passing Over.....Charles Albert Tindley
arr. Barbara A. Baker

The Awakening Joseph M. Martin

The Metropolitan Youth Orchestra of New York

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ALUMNI ORCHESTRA

Phil Preddice and Scott Stickley, Music Directors

Overture to *La Forza del Destino*.....Giuseppe Verdi

Preludio Sinfonico in A, S. 32.....Giacomo Puccini

Russlan und Ludmilla OvertureMikhail Glinka

Marche Slave, Op. 31.....Pyotr Ilyich Tchaikovsky

About the Music Directors



Shoshana Hershkowitz



Shoshana Hershkowitz

Shoshana Hershkowitz (Suffolk Symphonic Choir) holds degrees in music education and vocal performance from the Crane School of Music at SUNY Potsdam. She is an artist in residence at Stony Brook University, where she conducts the Stony Brook Chorale and Camerata Singers, and prepares choirs for the opera productions. Mrs. Hershkowitz recently joined the Crane School of Music faculty as an off-campus supervisor for Long Island music education student teachers. She is proud to be the founding conductor of MYO's Suffolk Symphonic Choir (formerly named the Suffolk Youth Chorale), which debuted in 2013. From 1999-2009, Mrs. Hershkowitz taught at Commack High School, where she directed mixed and women's choirs. As a guest conductor, Mrs. Hershkowitz has conducted choirs of all age levels for NYSSMA, Vermont American Choral Directors Association, Vermont Music Educators Association, Nassau Music Educators Association, Suffolk County Music Educators Association, Hamptons Music Educators Association, Three Village schools, and Eastern U.S. Music Camp. As a clinician, Mrs. Hershkowitz has presented workshops for NYSCAME, SCMEA, the Society for Ethics in Education, and the Balanced Mind Conference, as well as with school choirs and choral directors across Long Island. Mrs. Hershkowitz is a proud member of the eVoco Voice Collective, a semi-professional chamber choir. Mrs. Hershkowitz directed the MYO Tour Choir in Europe in the summer of 2018.

About the Music Directors



Edward P. Norris III



Edward P. Norris III

Edward P. Norris III (Nassau Chamber Chorale) is the director of Choral Music at Glen Cove High School where he conducts the Mixed Chorus and the Select Chorale. Mr. Norris also teaches courses in Music Theory, and AP Music Theory. During Mr. Norris' tenure at Glen Cove High School, the Mixed Chorus and Select Chorale have only received Gold Medals and Gold Medals with Distinction at the NYSSMA Major Ensemble festivals. In 2013, the Select Chorale was invited to perform at the White House for the President and First Lady, as well as other invited guests. In January of 2016, Mr. Norris and the Select Chorale performed in a concert tour of Italy which included performances at St. Peter's Basilica, the Church of San Lorenzo, and the Basilica of St. Francis. While on tour, the Chorale had the distinct honor to perform for His Holiness; Pope Francis at the Feast of the Epiphany at St. Peters. In the spring of 2019, the Select Chorale had the honor of performing at the Music for All National Choral Festival in Indianapolis, Indiana. Mr. Norris is extremely proud to be the director of the Nassau Chamber Chorale. Although this is his 14th year in MYO (he previously directed the Youth Chorale of Nassau County), he is the founding director of the Chamber Chorale, which was formed seven years ago. In recent years, this group has performed some of the world's finest choral literature in stunning performance settings. Mr. Norris is extremely grateful for the opportunity to work with these fine young vocalists!

About the Music Directors



Phil Preddice



Phil Preddice

Phil Preddice (Suffolk Principal Orchestra) is a graduate of the Crane School of Music where he studied viola with Lamar Alsop, Theodore Israel, and Maurice Baritaud. His conducting studies were carefully guided by Professor Brock McElheran. Performances under the batons of Eugene Ormandy, Stanley Chappel, Christopher Keene, and Aaron Copland inspired Mr. Preddice to reach for new heights as a conductor. He has been the conductor of the Suffolk Principal Orchestra since its formation in 2008. Mr. Preddice is the founding and Principal Conductor of the Crane School of Music Alumni Festival Orchestra. He is a composer, with several works premiered by the MYO Suffolk Principal Orchestra. Mr. Preddice frequently conducts State, and Regional Festival Orchestras. For many years, he worked as Principal Conductor of the New York State Summer School of the Arts String Orchestra in Saratoga. Mr. Preddice is a past President of the Suffolk County Music Educator's Association. Additionally, he has held Executive Board positions with the Long Island String Festival Association, and the New York State American String Teacher's Association. He is currently retired from a career as orchestra director in the Commack, Shoreham-Wading River, and Three Village school districts. Mr. Preddice is the recipient of the 2000 Helen Hosmer Excellence in Music Teaching Award, granted by the Alumni Association of the Crane School of Music at SUNY Potsdam.

About the Music Directors



Scott Stickley



Scott Stickley

Scott Stickley (Nassau Principal Orchestra) is one of The Metropolitan Youth Orchestra of New York's longest-tenured conductors. Since MYO's inception, Mr. Stickley has seen the organization become one of the largest youth orchestra and choir programs in the country. Highlights of Maestro Stickley's tenure include an audience-acclaimed tour of Central Europe featuring benefit concerts in Vienna, Dresden and Berlin; a performance at Jazz at Lincoln Center of the 2019 MYO award winning composition On-Again, Off Again by Juilliard graduate Jack Frerer, 2016 MYO Orchestra performance at the Granada International Festival of Music and Dance; a 2014 Carnegie Hall world premiere of Norwegian composer Ola Gjeilo's choral masterwork To the East and To the West; a dynamic 2007 performance at the New York State School Music Association Conference; a first-time MYO performance of Beethoven's Symphony No. 9 at David Geffen Hall in 2006; and a 2004 performance of Pulitzer Prize-winning composer Paul Moravec's MYO commission and world premiere, New York Dances. Soloists featured with MYO under his direction include the New York Philharmonic's clarinetist Stanley Drucker, Metropolitan Opera soprano Danielle de Niese, and international piano soloist Gilles Vonsattel. Scott Stickley teaches instrumental music for the Herricks Schools, has served as interim director for the Adelphi University orchestra, and guest conducted the orchestra at the Crane School of Music at SUNY Potsdam. Hailing from Oregon, he holds degrees from the University of Oregon and the University of Michigan. He studied conducting at the Tanglewood Music Center and attended conducting seminars with Gustav Meier, Michael Tilson Thomas, and Roger Norrington.

About the Pianist



Cara Verity



Cara Verity

Cara Verity (Nassau Chamber Chorale) received her Bachelor of Music Degree from Butler University and her Master's Degree in Music Education from Hofstra University. She currently serves as Music Teacher at Miller Avenue School in the Shoreham-Wading River Central School District, where she founded the K-2 choral and musical theater program. In addition to accompanying for the Nassau Chamber Chorale since 2007, Mrs. Verity has been accompanying youth and collegiate vocal ensembles for more than twenty years, including various SCMEA, NMEA, and All-County festival choirs. She has also been teaching privately for 25 years, preparing and/or accompanying many singers and instrumentalists for NYSSMA festivals, college entrance auditions, competitions, and collegiate-level recitals. Prior to teaching full-time, Mrs. Verity worked at professional theaters across the country as a musical director, director, and choreographer. She also spent many years developing and running youth theater programs for ages 5-18.



Musicians by Ensemble



MYO ALUMNI CHOIR

Soprano

Lindsay Collins, University of Delaware

Catherine Daniels, SUNY Fredonia

Lesley Donelan, Pace University

Sydney Flem, Pace University

Grace Freas, Northport HS

Julia Froese, Wantagh HS

Antonia Harvey, Comsewogue HS

Cassandra Koch, SUNY Fredonia

Hannah Kosak, Comsewogue HS

Tessa Kurtzman, Wantagh HS

Keana Lee, Class of 2017

Sarah Leventhal, Class of 2017

Melissa Mandel, Berklee College of Music

Gabby Maresco, Crane School of Music at SUNY Potsdam

Victoria O'Shea, Mepham HS

Nadia Othman, New York University

Liana Pirraglia, American Musican and Dramatic Academy

Paige Sanossian, James Madison University

Catherine Schexnayder, Class of 2019

Nicki Sciarrino, New York University

Emily Shallbetter, University of Maryland

Alexandria Sparks, Class of 2020

Kyla Surajbali, Hofstra University

MYO ALUMNI CHOIR

(Continued)

Alto

Gabrielle Bush, SUNY New Paltz

Brittney Chin, Colgate University

Leo Cronan, Bard College and Conservatory

Kristi Dale, Sachem East HS

Allyson Greenstein, LIU Post

Annabella Hernandez, Smithtown HS West

Jaclyn Koch, Class of 2019

Annalisa Madonia, Wantagh HS

Rebecca Maida, LIU Post

Ryan Skoros, Hofstra University

Tenor

Aviv Fetaya, Townsend Harris HS

Jimmy Gratta, Class of 2015

Thomas Lownds, Class of 2017

Nicholas Mango, SUNY Fredonia

Ephrem Romao, Class of 2021

Gabriel Silva, Fashion Institute of Technology

Benjamin Truncale, The Juilliard School

MYO ALUMNI CHOIR

(Continued)

Bass Voice

Devashish Basnet, Hunter College, Rhodes Scholar

Hunter Cohen, Syosset HS

Enzo Cupani, Syracuse University

Eric Guli, SUNY Fredonia

Michael Sabino, Stony Brook University

Jared Sayler, Class of 2020

Nevin Shah, Hofstra University

Justin Shah, Hofstra University



MYO ALUMNI ORCHESTRA

Violin

Jason Caballes, University at Buffalo

Christian Cang cuesta, Peabody Institute of The Johns
Hopkins University

Evan Cheng, New York University

Kelvin Cheng, Class of 2021

Vincent Fasano, Peabody Institute of The Johns Hopkins
University

Giuliana Fusco, Herricks HS

Sapphire Greene, Orchestra Director at Uniondale HS

Jarek He, Great Neck South HS

Teran Jafari, Jericho HS

Jessica Jaworski, Smithtown HS West

Tina Johnson, John Jay College of Criminal Justice

Jack Monti, William Floyd HS

Nicole Pellman, Class of 2018

Domenico Pensa III, Hofstra University

Prisha Singhal, Ward Melville HS

Sheryl Skroski, Stony Brook University

Matthew Stancampiano, Mount Sinai HS

Madeleine Wang, Herricks HS

* * Tina Zhao, Herricks HS

* * Concertmaster

MYO ALUMNI ORCHESTRA

(Continued)

Viola

Iliana Barcenias, University of Michigan

Elizabeth Benkert, Longwood Sr. HS

Angela Gullo, Indiana University Jacobs School of Music

Emma Musial, West Islip HS

Taylor Rakovic, SUNY Fredonia

Tyler Schiavone, Crane School of Music at SUNY
Potsdam

Tiffany Vu, Boston College

Cello

Jennifer Calderon, W.G. O'Connell Copiague HS

Tashauna Dyer, Class of 2010

Nicholas Lyons, Stony Brook University

Matthew Rhee, Gordon College

Felicya Schwarzman, Music Director of the MYO Suffolk
String Orchestra

Lindsay Stancampiano, University at Albany

Ethan Young, Bard College Conservatory

Double Bass

Sean Cortese, Stony Brook University

Emma Holst, Class of 2018

Aidan Lobenstein, Louisiana State University

Nic Mrakovic, Manhattan School of Music

Trevor Satchell-Sabalja, Class of 2018

Andrew Schwarzman, Boston College

MYO ALUMNI ORCHESTRA

(Continued)

Piccolo

Miranda Lin, New Hyde Park Memorial HS

Nicole Mihalek Rode, Band Teacher at East Rockaway HS

Flute

Kelly Aguilar, Class of 2020

Ashley Kim, Amherst College

Miranda Lin, New Hyde Park Memorial HS

Nicole Mihalek Rode, Band Teacher at East Rockaway HS

Lara Tsibelman, Manhasset HS

Oboe

Christopher Prainito, Bellmore-Merrick JFK HS

Derek Warshauer, Crane School of Music at SUNY Potsdam

English Horn

Derek Warshauer, Crane School of Music at SUNY Potsdam

Clarinet

Stanley Chen, Cornell University

Samantha Crush, Smithtown HS West

Layla Hakimzadeh, Hofstra University

Meiling Laurence, Paul D. Schreiber HS

Allen Lu, Great Neck South HS

Gregory Marzano, New Hyde Park Memorial HS

Bronwyn Pashoukos, Crane School of Music at SUNY Potsdam

Jessica Schaller, Bayport-Blue Point HS

MYO ALUMNI ORCHESTRA

(Continued)

Bassoon

Benjamin Hochman, Pennsylvania State University

Horn

Ana Berry, Suffolk County Community College

Matthew Bhasin, Farmingdale HS

Drake Castonguay, West Islip HS

Alicia Donlon, Boston University

Ethan Fields, Class of 2019

Tanner Schaper, University of Miami

Trumpet

Michael Borrayo, Aaron Copland School of Music at
Queens College

Daniel Jones, Stony Brook University

Vincent Tavernese, Ithaca College

Michael Verso, University of Denver, Lamont School of
Music

Justin Wheeler, Crane School of Music at SUNY Potsdam

Trombone

Geffrey Alpers, Newfield HS

Edward Matin, Crane School of Music at SUNY Potsdam

Alec Vogel, Crane School of Music at SUNY Potsdam

MYO ALUMNI ORCHESTRA

(Continued)

Tuba

Walter Brown, Crane School of Music at SUNY Potsdam

Daniel Yankow, Crane School of Music at SUNY Potsdam

Harp

Jocelyn Chiu, Guest Performer

Percussion

Jessica Fasano, Ithaca College

Leah Lalwani, Stony Brook University

Liam McDonald, Manhattan School of Music



Senior Scholarships



We are proud to offer merit-based scholarships to graduating seniors who have demonstrated outstanding musicianship, dedicated service to MYO, and have plans to major in music at college (including the fields of Music Administration, Business, Composition, Education, Performance, Recording, and Therapy). Performance includes instrumental and vocal performance, as well as Musical Theatre.

- Joseph Ferriso Memorial Scholarship (\$1,000)
- Veronica Franco Memorial Scholarship (\$1,000)
- Ramon Guerrero Memorial Scholarship (\$1,000)
- Gail and Molly Madigan Memorial Scholarship (\$1,000)
- Grace McDermott Memorial Scholarship (\$1,000)
- Genelle Taney Memorial Scholarship (\$1,000)
- Two additional MYO Senior Scholarships (\$1,000 each)

MYO SENIOR SCHOLARSHIPS



Joseph Ferriso Memorial Scholarship

Joseph Ferriso, 1995-2015, played principal horn with the Nassau Principal Orchestra, before graduating high school in 2013. David Stevens, Joseph's private horn teacher of eight years, recalled the many lessons with him: "He had a very quick wit, confidence, and ability to make everyone feel at ease." "We feel like we lost a family member and the world definitely lost a true gentleman and role model."

MYO SENIOR SCHOLARSHIPS



Veronica Franco Memorial Scholarship

Veronica Franco, 2001-2014, shared her beautiful voice with the Suffolk Treble Choir and the Suffolk Concert Choir. Treble Choir Director Craig Knapp said "I will never forget March 16, 2013, when sweet Veronica Franco entered the Carnegie Hall stage. She was the first singer to enter the stage, and while most of the audience members were not familiar with Veronica and her brave battle with cancer, they knew something special was about to take place. As Veronica walked across the top riser, the audience began to cheer and as the applause grew loud like a musical crescendo, I smiled and said to Veronica, "That cheering is for you!"

MYO SENIOR SCHOLARSHIPS



Ramon Guerrero Memorial Scholarship

Ramon Guerrero, 1964-2018, devoted dad to Marcos (tuba player with our Suffolk Principal Orchestra), loving husband to Holly, fiercely loyal and dedicated member of The Metropolitan Youth Orchestra of New York's Board of Directors, and forever part of our MYO Family. Ramon was the first face and voice of our organization and he made MYO a better and kinder place.

MYO SENIOR SCHOLARSHIPS



Gail and Molly Madigan Memorial Scholarship

Molly Madigan, 2003-2021, shared her angelic voice and kind heart with our Nassau Treble Choir, Concert Choir, Symphonic Choir, and Chamber Chorale. She made her Carnegie Hall debut with the Nassau Treble Choir in 2015, was a finalist in the 2021 MYO Concerto and Vocal Competition, and was in line to receive a MYO Senior Scholarship and head to her dream school, New York University, to study music education. Molly and her devoted mother Gail, 60, and father Joseph Madigan, 62, passed away during a tragic house fire at their Garden City home on Thursday, May 6, 2021. You can hear Molly singing O mio babbino caro [HERE](#).

MYO SENIOR SCHOLARSHIPS



Grace McDermott Memorial Scholarship

Grace McDermott, 1990-2017, sang Alto with the MYO Youth Chorale from 2005-2007, under the direction of Michael Kerschner. On the MYO 2006 China Tour, led by MYO Founder and Executive Director Emeritus John C. McNeur, Grace performed as one of the first vocalists ever on a MYO tour, under the direction of MYO Board President Sandra Baskin. Grace spoke about travelling with the MYO tour at such a young age as being a formative experience and essential to developing her independence. She also credited the MYO Tours with leading to her decision to live abroad. Originally from East Islip, Grace was living in Dublin and working towards a communications PhD when she died in a tragic house fire on May 1, 2017. "They say the greatest tragedy is to die and to never have lived — and she lived every second," her mom Leslie McDermott said. "And we're blessed for that."

MYO SENIOR SCHOLARSHIPS

Genelle B. Taney Memorial Scholarship

Genelle B. Taney was a dedicated MYO Member and 2003 Great Neck North High School graduate who died at age 19, after a long and courageous battle with cancer. Genelle is remembered for her “unsurpassed love of knowledge, a dedication to the arts, a passion for athletics, and an endless commitment to the betterment of her school and her fellow classmates.”

About MYO

The Metropolitan Youth Orchestra of New York (MYO) is committed to fostering a community of talented young musicians from Long Island and providing them with an opportunity to rehearse and perform choral and orchestral masterworks at the highest possible level with recognized leaders in music education and performance. Founded in 1993 by John C. McNeur, MYO has grown from a 15-piece orchestra to seven orchestras and eight choirs, serving over 750 musicians between the ages of 8 and 18. MYO enjoys a rich tradition of international summer performance tours, beginning with the 1997 tour to Germany, France, and Austria through the most recent tour to Berlin, Dresden, Prague, Vienna, and Budapest in July 2018, and looking ahead to the July 2022 Italy Tour.

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MYO Rehearsal Sites

MYO is profoundly grateful for our partnership with the following schools and churches, who graciously allow our ensembles rehearse at their sites.

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Oakdale-Bohemia Middle School Patchogue-Medford High School

60 Oakdale-Bohemia Road

Oakdale, NY 11769

Dr. Lynda G. Adams, Superintendent

Susanne Bailey, Principal

181 Buffalo Avenue

Medford, NY 11763

Dr. Donna Jones, Superintendent

Dr. Randy E. Rusielewicz, Principal

CHURCHES

Church of Our Saviour, Lutheran

1901 Northern Blvd

Manhasset, NY 11030

Rev. Marc Herbst, Pastor

St. Luke's Episcopal Church

253 Glen Ave

Sea Cliff, NY 11579

Rev. Jesse Lebus, Rector

Christ Church Episcopal Manhasset

1351 Northern Blvd.

Manhasset, NY 11030

Rev. Stephen C. Tamke, Rector

St. Paul's Episcopal Church

28 Highland Road

Glen Cove, NY 11542

Rev. Shawn Williams, Rector

First Presbyterian Church of Oyster Bay

60 East Main Street

Oyster Bay, NY 11771

Rev. Dr. Jeffrey D. Prey, Pastor

Unitarian Universalist Fellowship at Stony Brook

380 Nicolls Road

East Setauket, NY 11733

Rev. Margie Allen, Minister

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